

2023

言語文化学部・国際社会学部・国際日本学部

英語による科目一覧

List of Undergraduate Lectures in English

東京外国語大学

Tokyo University of Foreign Studies

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- 授業によっては、履修希望者が多すぎる場合、授業担当者の意向で受講者数の制限や選抜を行うことがあります。これらの授業を履修するには、初回の授業に参加する必要があります。必ずシラバスを確認してください。

In order to enhance learning, lecturers may opt to limit the number of students or screen students for some courses. Students must attend the first lesson to be eligible for selection. Please refer to the syllabus of each course for details.

- 科目の種類によって、履修できる学年や条件が異なります。

Course categories with their target years and corresponding levels of content difficulty are shown below.

| 区分 Category | 履修年次 Year | 難易度 Difficulty |
|--|----------------------------|---|
| 教養科目／世界教養科目 Liberal Arts Courses/Global Liberal Arts Subjects | 1年次以上 1st & above | 前提知識を必要としない入門レベル assumes no background knowledge |
| 導入科目 Introductory Courses/Introductory Subjects | 1年次以上 1st & above | 最低限の前提知識が必要 assumes minimum background knowledge |
| 概論科目 Survey Courses/Survey Subjects | 2年次以上 2nd & above | 当該分野のごく基礎的な知識が必要 assumes some background knowledge |
| 専門科目／選択科目 Major Courses/Elective Subjects | 2/3年次以上 2nd/3rd & above | 当該分野の基礎的な知識が必要 assumes relatively advanced level of background knowledge |

※「教養科目」「専門科目」は2019年度入学以降の学生対象の科目区分名、「世界教養科目」「選択科目」は2018年度以前入学の学生対象の科目区分名です。

- 教養科目／世界教養科目、言語文化学部の導入科目のうちいくつかの授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。詳細はシラバスを参照してください。

Some of the Liberal Arts courses and Introductory Courses of the School of Language and Culture Studies are taught in simpler language than regular lectures in English. These courses are especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than by their English language level. See the syllabus for details.

1. 英語による科目 時間割 Timetable of Lectures in English

● 春学期 Spring Quarter

LA: 教養科目/世界教養科目
 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)
 I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)
 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)
 M: 専門科目/選択科目, E: 選択科目
 Major Course/Elective Subjects (2nd/3rd year students and above)

| | Mon. | Tue. | Wed. | Thu. | Fri. |
|---|---|--|---|--|---|
| 1 | 【導入(I)】 Gender and Sexuality in Japan, 小野 五弥子 [ONO, Sayako] | | | 【専門/選択(M)】 European Studies A - The Iberian World and the Japanese Diaspora, ソウザ [ROCHA DE SOUSA, Lucio] | |
| 2 | 【教養/世界教養(LA)】 Macroeconomics, モワハド [MOWAHED, Hasibullah] | 【教養/世界教養(LA)】 Film Analysis, ハウカンブ [HAUKAMP, Iris] | | 【概論(S)】 Key Topics in Sociolinguistics, ホルロンガン [BORLONGAN, Ariane] | |
| | 【教養/世界教養(LA)】 Anthropological Look at Japanese Society, 市瀬 博基 [ICHINOSE, Hiroki] | | | 【専門/選択(M)】 Theory and Practice on International Cooperation A, 加藤 珠比 [KATO, Tamahi] | |
| | 【教養/世界教養(LA)】 Beginning Phonetics, 内原 洋人 [UCHIHARA, Hiroto] | | | | |
| | 【導入(I)】 Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia, シートン [SEATON, Philip] | | | | |
| | 【専門/選択(M)】 An Introduction to Film Theory, ハウカンブ [HAUKAMP, Iris] | | | | |
| | 【専門/選択(M)】 An Introduction to Functional Syntax, 中村 渉 [NAKAMURA, Wataru] | | | | |
| 3 | | 【導入(I)】 Introduction to Japan Studies, シートン [SEATON, Philip] | 【教養/世界教養(LA)】 Invisible Women: Debating Feminism in Japan, 邵丹 [SHAO, Dan] | 【教養/世界教養(LA)】 Topics in Japanese Films in Comparative Perspective, 岡田 昭人 [OKADA, Akito] | 【導入(I)】 Introduction to Japanese Linguistics, 中村 彰 [NAKAMURA, Akira] |
| | | 【概論(S)】 History of Classical Japanese Literature, 西原 大輔 [NISHIHARA, Daisuke] | 【教養/世界教養(LA)】 Reading Japanese Literature in English Translation, キョウ [QIAO, Mina] | 【専門/選択(M)】 Second Language Acquisition 1: Introduction to Second Language Acquisition, ハウザー [HAUSER, Eric] | 【専門/選択(M)】 Social Movements and Democracy in Japan, 安藤 丈将 [ANDO, Takemasa] |
| | | 【専門/選択(M)】 Japanese Into English Translation, ナジコーニ [NAZZICONE, Joelle] | 【教養/世界教養(LA)】 Japan's Capitals: Tokyo and Kyoto, モリス [MORRIS, Jonathan] | 【専門/選択(M)】 Advances Topics in Political Philosophy, 蛭田 圭 [HIRUTA, Kei] | 【専門/選択(M)】 Feminism and Gender in Japan: History and Context, 中條 千晴 [CHUJO, Chiharu] |
| | | | 【導入(I)】 Introduction to Gender: Cultural Construction of Gender in Comparison, 五十嵐 ミユゲ [IGARASHI, Muge] | 【専門/選択(M)】 Intellectual History in Japan 1, 友常 勉 [TOMOTSUNE, Tsutomu] | |
| | | | 【専門/選択(M)】 19th Century American Literature and Culture, 瀬戸 貴裕 [SETO Takahiro] | 【専門/選択(M)】 Japanese Contemporary Music and Identities 1, コーラル [CORRAL, Jeremy] | |
| | | | 【専門/選択(M)】 English Through Mass Media Strategic Communication Spring, ヨウ [YEO, Mei Ling] | | |
| | | | 【専門/選択(M)】 Discussion and Debate in English for Interpreters/Translators, リッチー [RITCHIE, Zane] | | |
| 4 | 【専門/選択(M)】 South Asian Culture Studies 1, ボウミク [BHAUMIK, Parthasarathi] | | 【教養/世界教養(LA)】 Reading Space in Contemporary Japanese Literature: Reality and Beyond, キョウ [QIAO, Mina] | 【導入(I)】 Introduction to Intercultural Pragmatics and Second Language Education, ツオイ [TSOY, Ekaterina] | 【教養/世界教養(LA)】 Intercultural Communication and Miscommunication, 森田 京子 [MORITA, Kyoko] |
| | 【専門/選択(M)】 Diplomatic History of Modern Japan 1, 木村 正美 [KIMURA, Masami] | | 【専門/選択(M)】 International Business Communication: Connecting and Communicating in the Digital Age, パタソン [PATERSON, Robert] | 【導入(I)】 Introduction to International Law, 根岸 陽太 [NEGISHI, Yota] | |
| | | | | 【専門/選択(M)】 West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey, トウレ [TURE, Fatma] | |
| | | | | 【専門/選択(M)】 Rethinking Africa's Development: The Role of Industrial, チトンゲ [CHITONGE, Horman] | |
| | | | | 【専門/選択(M)】 Nation-states and International Order, 春名 展生 [HARUNA, Nobuo] | |

| | Mon. | Tue. | Wed. | Thu. | Fri. |
|---|------|---|--|---|---|
| 5 | | 【教養/世界教養(LA)】 International Law I, 佐藤 義明 [SATO, Yoshiaki] | 【教養/世界教養(LA)】 Body in Japanese Literature Since 1945, キョウ [QIAO, Mina] | 【教養/世界教養(LA)】 Topics in Global Issues and Human Interests, ヤップ [YAP, Cherry] | 【教養/世界教養(LA)】 Multiculturalism in Japan, 森田 京子 [MORITA, Kyoko] |
| | | 【教養/世界教養(LA)】 Topics in Japanese Linguistics From a Comparative Perspective (1), ニューベリーペイトン [NEWBERRY-PAYTON, Laurence] | 【教養/世界教養(LA)】 Slovene for Beginners 2, ブコヴェツ [BUKOVEC, Vesna] | 【教養/世界教養(LA)】 Issues of Japanese Foreign Policy, ハイン [HEIN, Patrick] | 【教養/世界教養(LA)】 History of Dissent and Social Protest in Japan, ハイン [HEIN, Patrick] |
| | | 【教養/世界教養(LA)】 Slovene for Intermediates 1, ブコヴェツ [BUKOVEC, Vesna] | 【専門/選択(M)】 GQ Global Mindset, カセラス [KARSERAS, Annette] | 【教養/世界教養(LA)】 Slovene for Beginners 1, ブコヴェツ [BUKOVEC, Vesna] | |
| | | 【導入(I)】 Introduction to Intercultural Communication and Language Education, カーペンター [CARPENTER, James] | 【専門/選択(M)】 International Business Communication, ハスン [HASAN, Zahir] | 【教養/世界教養(LA)】 Career Planning, スカダー [SCUDDER, Dylan] | |
| | | 【専門/選択(M)】 Central European Emigration and Samizdat Literature, ゲブハルトヴァー [GEBHARTOVA, Markéta] | | 【専門/選択(M)】 Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua), オルティゴサ [ORTIGOSA, Pascual Gari] | |
| | | 【専門/選択(M)】 The United Nations: The Organization and Its Work, 高瀬 千賀子 [TAKASE, Chikako] | | | |
| 6 | | 【教養/世界教養(LA)】 Practical Slovene, ブコヴェツ [BUKOVEC, Vesna] | 【専門/選択(M)】 Slovene Culture in Central European Context, ブコヴェツ [BUKOVEC, Vesna] | 【教養/世界教養(LA)】 Slovene for Advanced Students, ブコヴェツ [BUKOVEC, Vesna] | |
| | | | | 【専門/選択(M)】 Gender and Globalization, 徳永 理彩 [TOKUNAGA, Risa] | |

● 秋学期 Fall Quarter

LA: 教養科目／世界教養科目
 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)
 I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)
 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)
 M: 専門科目／選択科目, E: 選択科目
 Major Course/Elective Subjects (2nd/3rd year students and above)

| | Mon. | Tue. | Wed. | Thu. | Fri. |
|--|---|---|---|--|--|
| 1 | | | | 【専門/選択(M)】 European Studies B - Iberian Studies - Japan from an Western Perspective: Books, Maps, Art, ソウザ [ROCHA DE SOUSA, Lucio] | 【教養/世界教養(LA)】 History of Twentieth-Century Hollywood Cinema, 入江 哲朗 [IRIE, Tetsuro] |
| 2 | 【教養/世界教養(LA)】 Topics in Film and Gender: Performing "Femininities" Onscreen, ナジコーニ [NAZZICONE, Joelle] | 【専門/選択(M)】 International Law: International Human Rights Law and International Institutions, 佐藤 義明 [SATO, Yoshiaki] | | 【教養/世界教養(LA)】 Japan in Asia, Through Literature, ホルカ [HOLCA, Irina] | 【教養/世界教養(LA)】 Aging and Public Policies in Contemporary Japan, ヤン スイー [YAN, Zi] |
| | 【教養/世界教養(LA)】 The United Nations and its Refugee Agency, 中村 恵 [NAKAMURA, Megumi] | | | 【概論(S)】 Key Topics in Sociolinguistics, ボルロンガン [BORLONGAN, Ariane] | 【教養/世界教養(LA)】 Topics in Language Education: Learning Japanese as a Foreign Language, ニューベリーペイトン [NEWBERY-PAYTON, Laurence] |
| | 【教養/世界教養(LA)】 Microeconomics, モワハド [MOWAHED, Hasibullah] | | | 【専門/選択(M)】 Theory and Practice of Peacebuilding, 加藤 珠比 [KATO, Tamahi] | 【教養/世界教養(LA)】 Topics in Modern Japanese History, 木村 正美 [KIMURA, Masami] |
| | 【教養/世界教養(LA)】 Topics in the History of American Racism Through Literature, ティンダル [TYNDALL, Regan] | | | 【専門/選択(M)】 Japanese Second Language Acquisition 2, 海野 多枝 [UMINO, Tae] | 【専門/選択(M)】 Christianity: Unity and Diversity, 丸山 空大 [MARUYAMA, Takao] |
| | 【教養/世界教養(LA)】 Management and Culture in Japan, 市瀬 博基 [ICHINOSE, Hiroki] | | | | |
| | 【専門/選択(M)】 20th Century East and Southeast Asia and Politics of Memory: Focus on Japan, 岡田 泰平 [OKADA, Taihei] | | | | |
| | 【専門/選択(M)】 A Critical Overview of the Japanese Cinema 2, ハウカンフ [HAUKAMP, Iris] | | | | |
| 【専門/選択(M)】 Politics of Heritage in Africa, ヴァウダ [VAWDA, Shahid] | | | | | |
| 【専門/選択(M)】 Rethinking the history of neologisms from Edo to Meiji Japan, 桑山 裕喜子 [KUWAYAMA, Yukiko] | | | | | |
| 3 | 【概論(S)】 Foreign Relations of Modern Japan: The Tokugawa Period to the Present, 木村 正美 [KIMURA, Masami] | 【導入(I)】 History of Modern Japanese Literature, 西原 大輔 [NISHIHARA, Daisuke] | 【教養/世界教養(LA)】 Reflections on Translation: Topics in Translation Studies, 邵 丹 [SHAO, Dan] | 【教養/世界教養(LA)】 Speech Communication, 岡田 昭人 [OKADA, Akito] | 【導入(I)/概論(S)】 Introduction to Japanese Society, シートン [SEATON, Philip] |
| | 【専門/選択(M)】 Japanese Performative Culture, 小野 五弥子 [ONO, Sayako] | 【専門/選択(M)】 Japanese Into English Translation, ナジコーニ [NAZZICONE, Joelle] | 【教養/世界教養(LA)】 Ethnographic Approaches to Japanese Social Problems, 小高 麻衣子 [KODAKA, Maiko] | 【概論(S)】 Postwar Japan, With a Focus on Politics and Foreign Relations, 春名 展生 [HARUNA, Nobuo] | 【概論(S)】 Japanese Language From the Perspective of Sociolinguistics, 嶋原 耕一 [SHIMAHARA, Koichi] |
| | 【専門/選択(M)】 International Protection of Refugees, 小尾 尚子 [OBI, Naoko] | 【専門/選択(M)】 Political Sociology of Citizenship and Nationality, 柏崎 正憲 [KASHIWAZAKI, Masanori] | 【教養/世界教養(LA)】 Introduction to Gender in Contemporary Japan, 五十嵐 ミユゲ [IGARASHI, Mūge] | 【専門/選択(M)】 Second Language Acquisition 2: Repair and Correction in Second Language Acquisition, ハウザー [HAUSER, Eric] | |
| | | | 【教養/世界教養(LA)】 Japanese Intellectual History, モリス [MORRIS, Jonathan] | 【専門/選択(M)】 Social History, Literature, Philosophy in the Post War Period, 友常 勉 [TOMOTSUNE, Tsutomu] | |
| | | | 【専門/選択(M)】 19th Century American Satire, 瀬戸 貴裕 [SETO Takahiro] | | |
| | | 【専門/選択(M)】 English Through Mass Media Fall, ヨウ [YEO, Mei Ling] | | | |
| | | 【専門/選択(M)】 Discussion and Debate in English for Interpreters/Translators, リッチー [RITCHIE, Zane] | | | |

| | Mon. | Tue. | Wed. | Thu. | Fri. |
|---|--|--|--|---|---|
| 4 | 【教養/世界教養(LA)】 Global Images of Japan, カラン [CURRAN, Paul] | 【専門/選択(M)】 Task-Based Language Teaching in English as a Foreign Language, カーペンター [CARPENTER, James] | 【教養/世界教養(LA)】 Migration Dynamics in Contemporary Japan From an Anthropological Perspective, 五十嵐 ミュゲ [IGARASHI, Muge] | 【専門/選択(M)】 Democracy and the People, 春名 展生 [HARUNA, Nobuo] | 【教養/世界教養(LA)】 Culture, Power, Identities, 森田 京子 [MORITA, Kyoko] |
| | 【教養/世界教養(LA)】 Contemporary Japanese Short Stories in English, 中上 紀 [NAKAGAMI, Nori] | 【専門/選択(M)】 International Cooperation and Japan's Experiences, 松本 勝男 [MATSUMOTO, Katsuo] | 【教養/世界教養(LA)】 Issues on Gender and Sexualities in Contemporary Japan, 小高 麻衣子 [KODAKA, Maiko] | 【専門/選択(M)】 West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature, トウル [TURE, Fatma] | |
| | 【概論(S)】 Survey of Asian Culture Studies 1 Survey Courses, マンダル [MANDAL, Sujit Kumar] | | 【教養/世界教養(LA)】 Topics in Japanese Food Culture, モリス [MORRIS, Jonathan] | | |
| | 【専門/選択(M)】 Diplomatic History of Modern Japan 2, 木村 正美 [KIMURA, Masami] | | 【専門/選択(M)】 International Business Communication: Connecting and Communicating in the Digital Age, パタソン [PATERSON, Robert] | | |
| 5 | 【専門/選択(M)】 China's Political Economy and its Role in the World, 曽根 康雄 [SONE, Yasuo] | 【教養/世界教養(LA)】 Topics in Japanese Linguistics From a Comparative Perspective (2), ニューベリー-ペイトン [NEWBERRY-PAYTON, Laurence] | 【教養/世界教養(LA)】 Connect With Africa, 神代 ちひろ [KUMASHIRO, Chihiro] | 【教養/世界教養(LA)】 Topics in Introductory Linguistics, 市橋 久美子 [ICHIHASHI, Kumiko] | 【教養/世界教養(LA)】 Topics in "International Society and Cultural Studies", シヤミ [CHAMI, Mkouboi] |
| | | 【教養/世界教養(LA)】 Slovene for Intermediates 1, ブコヴェツ [BUKOVEC, Vesna] | 【教養/世界教養(LA)】 Understanding Japan's Foreign and Security Policy: From Passive Peaceful State to Proactive Contribution to Peace, 李 信愛 [LEE, Shin-ae] | 【教養/世界教養(LA)】 Japan's Relations With Cambodia, Sri Lanka and Myanmar, ハイン [HEIN, Patrick] | 【教養/世界教養(LA)】 Social Interaction in Culturally Diversifying Japan, 森田 京子 [MORITA, Kyoko] |
| | | 【導入(I)】 Introduction to Interpreting, 池田 和子 [IKEDA, Kazuko] | 【教養/世界教養(LA)】 Intercultural Communication, コミサロフ 喜美 [KOMISAROF, Kimi] | 【教養/世界教養(LA)】 Introduction to Sustainability in Contemporary Japanese Architecture, プリド [PULIDO, Jesús] | 【教養/世界教養(LA)】 The Making and Re-making of Foreign Identities in Post-war Japan, ハイン [HEIN, Patrick] |
| | | 【導入(I)】 Introduction to American Short Stories, ローウェンSTEIN [LOWENSTEIN, Marc] | 【教養/世界教養(LA)】 Slovene for Beginners 2, ブコヴェツ [BUKOVEC, Vesna] | 【教養/世界教養(LA)】 Slovene for Beginners 1, ブコヴェツ [BUKOVEC, Vesna] | 【概論(S)】 Survey of Japanese Literature, ローウェンSTEIN [LOWENSTEIN, Marc] |
| | | | 【専門/選択(M)】 Studies in Bilingualism, 森 聡美 [MORI, Satomi] | 【専門/選択(M)】 Thai Society, Culture, and Literature in Films, ティップティエンボン [TIPTIEMPONG, Kosit] | |
| | | | 【専門/選択(M)】 GQ3 Global Mindset, カセラス [KARSERAS, Annette] | | |
| | | | 【専門/選択(M)】 International Business Communication, ハスン [HASAN, Zahir] | | |
| 6 | | 【教養/世界教養(LA)】 Practical Slovene, ブコヴェツ [BUKOVEC, Vesna] | 【専門/選択(M)】 Slovene Culture in Central European Context, ブコヴェツ [BUKOVEC, Vesna] | 【教養/世界教養(LA)】 Slovene for Advanced Students, ブコヴェツ [BUKOVEC, Vesna] | |

● 夏学期 Summer Quarter

LA: 教養科目／世界教養科目
 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)
 I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)
 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)
 M: 専門科目／選択科目, E: 選択科目
 Major Course/Elective Subjects (2nd/3rd year students and above)

| Intensive |
|--|
| 【教養/世界教養(LA)】 An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language, 瀬楽 亨 [SERAKU, Toru] |
| 【教養/世界教養(LA)】 Disasters in Contemporary Japan and Asia, フィゲロア [FIGUEROA, Pablo] |
| 【教養/世界教養(LA)】 Exploring Mental Health Topics Through Interactive Group Work, 奥山 ルシнда [OKUYAMA, Lucinda] |
| 【教養/世界教養(LA)】 Gender and Youth Culture in Japan, 小野 五弥子 [ONO, Sayako] |
| 【教養/世界教養(LA)】 Genocide, War, and Imperialism, ヤン マニユエル [YANG, Manuel] |
| 【教養/世界教養(LA)】 Globalization and Social Change, フィゲロア [FIGUEROA, Pablo] |
| 【教養/世界教養(LA)】 International Political Economy of East Asia, バルボア [BALBOA, Jenny De Asis] |
| 【教養/世界教養(LA)】 Introduction to Tourism Management, メルヴィン [MELVIN, John] |
| 【教養/世界教養(LA)】 Japan and International Law, ハイン [HEIN, Patrick] |
| 【教養/世界教養(LA)】 Development and Sustainable Development Goals, モワハド [MOWAHED, Hasibullah] |
| 【導入(I)】 An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language, 瀬楽 亨 [SERAKU, Toru] |
| 【専門/選択(M)】 Genocide, War, and Imperialism, ヤン マニユエル [YANG, Manuel] |
| 【専門/選択(M)】 The Practical Aspects of the International Organizations, 横井 幸生 [YOKOI, Yukio] |

● 冬学期 Winter Quarter

| Intensive |
|---|
| 【教養/世界教養(LA)】 Human Security in Japan's Foreign Policy, イスマイロフ [ISMAILOV, Murod] |
| 【教養/世界教養(LA)】 Japanese Language Contact, ロング [LONG, Daniel] |
| 【教養/世界教養(LA)】 Japan-Southeast Asia Relations, バルボア [BALBOA, Jenny De Asis] |
| 【教養/世界教養(LA)】 Language Revitalization and Community Engagement, 中山 俊秀 [NAKAYAMA, Toshihide] |
| 【導入(I)】 Cultural Studies, フィゲロア [FIGUEROA, Pablo] |
| 【概論(S)】 Survey on Multicultural Japan, 林 徳仁 [LIM, Dukin] |
| 【専門/選択(M)】 Conflict and Peacebuilding in Africa, 武内 進一 [TAKEUCHI, Shinichi] |
| 【専門/選択(M)】 Gender and Career Development: An International Comparative Perspective, 石黒 久仁子 [ISHIGURO, Kuniko] |
| 【専門/選択(M)】 International Cooperation, バリガ [BARRIGA, William] |

2. 英語による科目 一覧 Course List

*2023年10月5日現在 As of October 5, 2023

最新の内容は学務情報システムや掲示板を参照のこと。科目名・時間割コードは、前者が2019年度以降入学者用、後者が2018年度以前入学者用です。

Please check the Academic Affairs System and the bulletin board for the latest information. Of the two Subject titles and Codes listed for each course, the first code is for students who entered TUFS in and after April, 2019 under the new curriculum, while the second code is for students who entered TUFS in and before AY 2018 under the previous curriculum.

世界教養プログラム Global Liberal Arts Program

- 教養科目 (2019年度以降の入学者) Liberal Arts Courses (for students in the New Curriculum from AY 2019)
- 世界教養科目 (2018年度以前の入学者) Global Liberal Arts Subjects (for students in the Previous Curriculum)

★ Simple English : この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。

This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than by their English language level.

履修者数を制限するため、担当教員による抽選・選抜がおこなわれる場合があります。Simple English クラスでは、英語による講義に慣れていない学部生の履修が優先されます。履修希望者の数によっては、ISEP 生はこのクラスを履修できない可能性があります。

To limit the number of students, the instructor might conduct a lottery or selection to determine who can register for the course. In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|---|---|-----------------------------|---------------|----------------------|---------------------|-------------|
| 国際社会と地域 1/ 地球社会と共生 1A ★Simple English | Intercultural Communication and Miscommunication | 森田 京子 MORITA, Kyoko | 春 Spring | 金 4 Fri. 4 | 19180007/ 180014 | 20 |
| 国際社会と地域 1/ 国際社会をひもとく A | International Law I | 佐藤 義明 SATO, Yoshiaki | 春 Spring | 火 5 Tue. 5 | 19180008/ 180053 | 20 |
| 国際社会と地域 1/ 人間と環境 A | Topics in Global Issues and Human Interests | ヤップ YAP, Cherry | 春 Spring | 木 5 Thu. 5 | 19180011/ 180066 | 20 |
| 国際社会と地域 1/ 人間と環境 A ★Simple English | Exploring Mental Health Topics Through Interactive Group Work | 奥山 ルシンダ OKUYAMA, Lucinda | 夏 Summer | 集中 Intensive | 19180012/ 180067 | 20 |
| 国際社会と地域 1/ 国際社会をひもとく A | Introduction to Tourism Management | メルヴィン MELVIN, John | 夏 Summer | 集中 Intensive | 19180013/ 180055 | 21 |
| 国際社会と地域 1/ 国際社会をひもとく A | Macroeconomics | モワハド MOWAHED, Hasibullah | 春 Spring | 月 2 Mon. 2 | 19180016/ 180057 | 21 |
| 国際社会と地域 2/ 人間と環境 B | Topics in Film and Gender: Performing "Femininities" Onscreen | ナジコーニ NAZZICONE, Joelle | 秋 Fall | 月 2 Mon. 2 | 19180017/ 180073 | 21 |
| 国際社会と地域 2/ 地球社会と共生 1B ★Simple English | Culture, Power, Identities | 森田 京子 MORITA, Kyoko | 秋 Fall | 金 4 Fri. 4 | 19180018/ 180015 | 21 |
| 国際社会と地域 2/ 国際社会をひもとく B | The United Nations and its Refugee Agency | 中村 恵 NAKAMURA, Megumi | 秋 Fall | 月 2 Mon. 2 | 19180020/ 180060 | 21 |

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|---|---|-------------------------------|---------------|----------------------|---------------------|-------------|
| 国際社会と地域 2/ 国際社会をひもとく B | Connect With Africa | 神代 ちひろ KUMASHIRO, Chihiro | 秋 Fall | 水 5 Wed. 5 | 19180021/ 180061 | 22 |
| 国際社会と地域 2/ 国際社会をひもとく B | Microeconomics | モワハド MOWAHED, Hasibullah | 秋 Fall | 月 2 Mon. 2 | 19180023/ 180063 | 22 |
| 多文化社会 1/ 地球社会と共生 2B | Language Revitalization and Community Engagement | 中山 俊秀 NAKAYAMA, Toshihide | 冬 Winter | 集中 Intensive | 19180026/ 180018 | 22 |
| 多文化社会 2/ 人間と環境 B | Topics in "International Society and Cultural Studies" | シャミ CHAMI, Mkouboi | 秋 Fall | 金 5 Fri. 5 | 19180030/ 180078 | 22 |
| 教養としての言語学 1/ ことばの不思議 A | Beginning Phonetics | 内原 洋人 UCHIHARA Hiroto | 春 Spring | 月 2 Mon. 2 | 19180034/ 180030 | 22 |
| 教養としての言語学 2/ ことばとコミュニケーション B | Speech Communication | 岡田 昭人 OKADA, Akito | 秋 Fall | 木 3 Thu. 3 | 19180036/ 180035 | 23 |
| 教養としての言語学 2/ ことばとコミュニケーション B | Topics in Introductory Linguistics | 市橋 久美子 ICHIHASHI, Kumiko | 秋 Fall | 木 5 Thu. 5 | 19180037/ 180036 | 23 |
| 文化と芸術 1/ 文化のおもしろさ A1 | Topics in Japanese Films in Comparative Perspective | 岡田 昭人 OKADA, Akito | 春 Spring | 木 3 Thu. 3 | 19180052/ 180039 | 23 |
| 文化と芸術 1/ 文化のおもしろさ A1 | Invisible Women: Debating Feminism in Japan | 邵 丹 SHAO, Dan | 春 Spring | 水 3 Wed. 3 | 19180053/ 180042 | 23 |
| 文化と芸術 2/ 文化のおもしろさ B1 | Global Images of Japan | カラン CURRAN, Paul | 秋 Fall | 月 4 Mon. 4 | 19180054/ 180044 | 23 |
| 文化と芸術 2/ 文化のおもしろさ B1 | Reflections on Translation: Topics in Translation Studies | 邵 丹 SHAO, Dan | 秋 Fall | 水 3 Wed. 3 | 19180058/ 180048 | 23 |
| 文化と芸術 2/ 世界の文化 B ★Simple English | Topics in the History of American Racism Through Literature | ティンダール TYNDALL, Regan | 秋 Fall | 月 2 Mon. 2 | 19180059/ 180051 | 23 |
| 日本の現在を知る 1/ 世界の中の日本 A | Issues of Japanese Foreign Policy | ハイン HEIN, Patrick | 春 Spring | 木 5 Thu. 5 | 19180089/ 180164 | 24 |
| 日本の現在を知る 1/ 世界の中の日本 A | Ethnographic Approaches to Japanese Social Problems | 小高 麻衣子 KODAKA, Maiko | 秋 Fall | 水 3 Wed. 3 | 19180090/ 180165 | 24 |
| 日本の現在を知る 1/ 世界の中の日本 A | Japan in International Organizations | イスマイロフ ISMAILOV, Murod | 夏 Summer | 集中 Intensive | 19180091/ 180163 | 24 |
| 日本の現在を知る 1/ 世界の中の日本 A | Anthropological Look at Japanese Society | 市瀬 博基 ICHINOSE, Hiroki | 春 Spring | 月 2 Mon. 2 | 19180092/ 180169 | 24 |
| 日本の現在を知る 1/ 世界の中の日本 A | International Political Economy of East Asia | バルボア BALBOA, Jenny De Asis | 夏 Summer | 集中 Intensive | 19180094/ 180175 | 24 |
| 日本の現在を知る 1/ 世界の中の日本 A | Japan and International Law | ハイン HEIN, Patrick | 夏 Summer | 集中 Intensive | 19180095/ 180181 | 24 |
| 日本の現在を知る 2/ 世界の中の日本 B | Management and Culture in Japan | 市瀬 博基 ICHINOSE, Hiroki | 秋 Fall | 月 2 Mon. 2 | 19180096/ 180185 | 24 |
| 日本の現在を知る 2/ 世界の中の日本 B | Understanding Japan's Foreign and Security Policy: From Passive Peaceful State to Proactive Contribution to Peace | 李 信愛 LEE, Shin-ae | 秋 Fall | 水 5 Wed. 5 | 19180097/ 180186 | 25 |
| 日本の現在を知る 2/ 世界の中の日本 B ★Simple English | Aging and Public Policies in Contemporary Japan | ヤン ズィー YAN, Zi | 秋 Fall | 金 2 Fri. 2 | 19180098/ 180187 | 25 |
| 日本の現在を知る 2/ 世界の中の日本 B | Japan's Relations With Cambodia, Sri Lanka and Myanmar | ハイン HEIN, Patrick | 秋 Fall | 木 5 Thu. 5 | 19180099/ 180192 | 25 |
| 日本の現在を知る 2/ 世界の中の日本 B | Migration Dynamics in Contemporary Japan From an Anthropological Perspective | 五十嵐 ミュゲ IGARASHI, Müge | 秋 Fall | 水 4 Wed. 4 | 19180100/ 180198 | 25 |
| 日本の現在を知る 2/ 世界の中の日本 B | Introduction to Gender in Contemporary Japan | 五十嵐 ミュゲ IGARASHI, Müge | 秋 Fall | 水 3 Wed. 3 | 19180101/ 180197 | 25 |
| 日本の現在を知る 2/ 世界の中の日本 B | Intercultural Communication | コミサロフ 喜美 KOMISAROF, Kimi | 秋 Fall | 水 5 Wed. 5 | 19180102/ 180195 | 25 |
| 日本の現在を知る 2/ 世界の中の日本 B | Human Security in Japan's Foreign Policy | イスマイロフ ISMAILOV, Murod | 冬 Winter | 集中 Intensive | 19180103/ 180194 | 25 |
| 日本の現在を知る 2/ 世界の中の日本 B | Issues on Gender and Sexualities in Contemporary Japan | 小高 麻衣子 KODAKA, Maiko | 秋 Fall | 水 4 Wed. 4 | 19180104/ 180200 | 26 |

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| 日本の現在を知る 2/ 世界の中の日本 B | Japan-Southeast Asia Relations | バルボア BALBOA, Jenny De Asis | 冬 Winter | 集中 Intensive | 19180105/ 180203 | 26 |
| 日本の現在を知る 1/ 世界の中の日本 A | Disasters in Contemporary Japan and Asia | フィゲロア FIGUEROA, Pablo | 夏 Summer | 集中 Intensive | 19180106/ 180204 | 26 |
| 日本の現在を知る 1/ 世界の中の日本 A | Globalization and Social Change | フィゲロア FIGUEROA, Pablo | 夏 Summer | 集中 Intensive | 19180107/ 180205 | 26 |
| 日本の言語を知る 1/ 世界の中の日本 A | Topics in Japanese Linguistics From a Comparative Perspective (1) | ニューベリーペイトン NEWBERY-PAYTON, Laurence | 春 Spring | 火 5 Tue. 5 | 19180109/ 180166 | 26 |
| 日本の言語を知る 1/ 世界の中の日本 A | Japanese Language Variation and Change | ロング LONG, Daniel | 夏 Summer | 集中 Intensive | 19180110/ 180167 | 26 |
| 日本の言語を知る 1/ 世界の中の日本 A | Reading Japanese Literature in English Translation | キョウ QIAO, Mina | 春 Spring | 水 3 Wed. 3 | 19180111/ 180180 | 27 |
| 日本の言語を知る 2/ 世界の中の日本 B | Topics in Japanese Linguistics From a Comparative Perspective (2) | ニューベリーペイトン NEWBERY-PAYTON, Laurence | 秋 Fall | 火 5 Tue. 5 | 19180113/ 180207 | 27 |
| 日本の言語を知る 2/ 世界の中の日本 B | Japanese Language Contact | ロング LONG, Daniel | 冬 Winter | 集中 Intensive | 19180114/ 180196 | 27 |
| 日本語を教える 2/ 世界の中の日本 B | Topics in Language Education: Learning Japanese as a Foreign Language | ニューベリーペイトン NEWBERY-PAYTON, Laurence | 秋 Fall | 金 2 Fri. 2 | 19180120/ 180191 | 27 |
| 日本の文学と文化を知る 1/ 世界の中の日本 A | Gender and Youth Culture in Japan | 小野 五弥子 ONO, Sayako | 夏 Summer | 集中 Intensive | 19180121/ 180168 | 27 |
| 日本の文学と文化を知る 1/ 世界の中の日本 A | Reading Space in Contemporary Japanese Literature: Reality and Beyond | キョウ QIAO, Mina | 春 Spring | 水 4 Wed. 4 | 19180122/ 180172 | 27 |
| 日本の文学と文化を知る 1/ 世界の中の日本 A | Body in Japanese Literature Since 1945 | キョウ QIAO, Mina | 春 Spring | 水 5 Wed. 5 | 19180123/ 180173 | 28 |
| 日本の文学と文化を知る 1/ 世界の中の日本 A | Japan's Capitals: Tokyo and Kyoto | モリス MORRIS, Jonathan | 春 Spring | 水 3 Wed. 3 | 19180124/ 180176 | 28 |
| 日本の文学と文化を知る 1/ 世界の中の日本 A | Multiculturalism in Japan | 森田 京子 MORITA, Kyoko | 春 Spring | 金 5 Fri. 5 | 19180125/ 180177 | 28 |
| 日本の文学と文化を知る 1/ 世界の中の日本 A | Film Analysis | ハウカンブ HAUKAMP, Iris | 春 Spring | 火 2 Tue. 2 | 19180126/ 180183 | 28 |
| 日本の文学と文化を知る 2/ 世界の中の日本 B | Introduction to Sustainability in Contemporary Japanese Architecture | ブリド PULIDO, Jesús | 秋 Fall | 木 5 Thu. 5 | 19180128/ 180188 | 29 |
| 日本の文学と文化を知る 2/ 世界の中の日本 B | Topics in Japanese Food Culture | モリス MORRIS, Jonathan | 秋 Fall | 水 4 Wed. 4 | 19180129/ 180189 | 29 |
| 日本の文学と文化を知る 2/ 世界の中の日本 B | Social Interaction in Culturally Diversifying Japan | 森田 京子 MORITA, Kyoko | 秋 Fall | 金 5 Fri. 5 | 19180131/ 180206 | 29 |
| 歴史の中の日本を知る 1/ 世界の中の日本 A | History of Dissent and Social Protest in Japan | ハイン HEIN, Patrick | 春 Spring | 金 5 Fri. 5 | 19180133/ 180174 | 29 |
| 歴史の中の日本を知る 2/ 世界の中の日本 B | Topics in Modern Japanese History | 木村 正美 KIMURA, Masami | 秋 Fall | 金 2 Fri. 2 | 19180138/ 180199 | 29 |
| 歴史の中の日本を知る 2/ 世界の中の日本 B | The Making and Re- making of Foreign Identities in Post-war Japan | ハイン HEIN, Patrick | 秋 Fall | 金 5 Fri. 5 | 19180139/ 180201 | 30 |
| 歴史の中の日本を知る 2/ 世界の中の日本 B | Contemporary Japanese Short Stories in English | 中上 紀 NAKAGAMI, Nori | 秋 Fall | 月 4 Mon. 4 | 19180140/ 180202 | 30 |
| 歴史の中の日本を知る 2/ 世界の中の日本 B | Japanese Intellectual History | モリス MORRIS, Jonathan | 秋 Fall | 水 3 Wed. 3 | 19180141/ 180193 | 30 |
| ヨーロッパの言語 1/ 世界のことば A | Slovene for Beginners 2 | ブコヴェツ BUKOVEC, Vesna | 春 Spring | 水 5 Wed. 5 | 19180192/ 180114 | 30 |
| ヨーロッパの言語 1/ 世界のことば A | Slovene for Beginners 1 | ブコヴェツ BUKOVEC, Vesna | 春 Spring | 木 5 Thu. 5 | 19180193/ 180115 | 30 |
| ヨーロッパの言語 1/ 世界のことば A | Slovene for Intermediates 1 | ブコヴェツ BUKOVEC, Vesna | 春 Spring | 火 5 Tue. 5 | 19180195/ 180118 | 30 |

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| ヨーロッパの言語 1/ 世界のことば A | Practical Slovene | ブコヴェツ BUKOVEC, Vesna | 春 Spring | 火 6 Tue. 6 | 19180196/ 180119 | 30 |
| ヨーロッパの言語 1/ 世界のことば A | Slovene for Advanced Students | ブコヴェツ BUKOVEC, Vesna | 春 Spring | 木 6 Thu. 6 | 19180197/ 180120 | 31 |
| ヨーロッパの言語 2/ 世界のことば B | Slovene for Beginners 2 | ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 水 5 Wed. 5 | 19180208/ 180152 | 31 |
| ヨーロッパの言語 2/ 世界のことば B | Slovene for Beginners 1 | ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 木 5 Thu. 5 | 19180209/ 180153 | 31 |
| ヨーロッパの言語 2/ 世界のことば B | Slovene for Intermediates 1 | ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 火 5 Tue. 5 | 19180210/ 180156 | 31 |
| ヨーロッパの言語 2/ 世界のことば B | Practical Slovene | ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 火 6 Tue. 6 | 19180213/ 180158 | 31 |
| ヨーロッパの言語 2/ 世界のことば B | Slovene for Advanced Students | ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 木 6 Thu. 6 | 19180214/ 180159 | 31 |
| キャリアデザイン論 1/ キャリアデザイン論 1A | Career Planning | スカダー SCUDDER, Dylan | 春 Spring | 木 5 Thu. 5 | 19180225/ 180025 | 31 |
| 文化と芸術 2/ 世界の文化 B | History of Twentieth- Century Hollywood Cinema | 入江 哲朗 IRIE, Tetsuro | 秋 Fall | 金 1 Fri. 1 | 19180235/ 180218 | 31 |
| 日本の文学と文化を知る 2/ 世界の中の日本 B | Japan in Asia, Through Literature | ホルカ HOLCA, Irina | 秋 Fall | 木 2 Thu. 2 | 19180237/ 180220 | 32 |
| 国際社会と地域 1/ 国際社会をひもとく A | Development and Sustainable Development Goals | モワハド MOWAHED, Hasibullah | 夏 Summer | 集中 Intensive | 19180242/ 180225 | 32 |

言語文化学部 School of Language and Culture Studies

*国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

★ Simple English : この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。

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| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|--|---|-------------------------------|---------------|-------------------|---------------------|-------------|
| 言語研究入門 8/ 言語研究入門 B | An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language | 瀬楽 亨 SERAKU, Toru | 夏 Summer | 集中 Intensive | 19211007/ 211007 | 33 |
| 言語研究入門 8/ グローバルコミュニケーション研究入門 A | Introduction to Intercultural Communication and Language Education | カーペンター CARPENTER, James | 春 Spring | 火 5 Tue. 5 | 19211008/ 212001 | 33 |
| 言語研究入門 8/ グローバルコミュニケーション研究入門 B | Introduction to Interpreting | 池田 和子 IKEDA, Kazuko | 秋 Fall | 火 5 Tue. 5 | 19211009/ 212002 | 33 |
| 言語研究入門 8/ グローバルコミュニケーション研究入門 B ★Simple English | Introduction to Intercultural Pragmatics and Second Language Education | ツオイ TSOY, Ekaterina | 春 Spring | 木 4 Thu. 4 | 19211010/ 212003 | 33 |
| 文化研究入門 2/ 総合文化研究入門 A | Gender and Sexuality in Japan | 小野 五弥子 ONO, Sayako | 春 Spring | 月 1 Mon. 1 | 19211012/ 213003 | 33 |
| 文化研究入門 5/ 総合文化研究入門 B | Introduction to American Short Stories | ローウェンステイン LOWENSTEIN, Marc | 秋 Fall | 火 5 Tue. 5 | 19211016/ 213006 | 33 |

● 概論科目 Survey Courses

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
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| アジア文化概論 1/ 南アジア文化概論 B | Survey of Asian Culture Studies 1 | マンダル MANDAL, Sujit Kumar | 秋 Fall | 月 4 Mon. 4 | 19311018/ 313018 | 34 |
| 言語学概論 1/ 言語学概論 A | Key Topics in Sociolinguistics | ボルロンガン BORLONGAN, Ariane | 春 Spring | 木 2 Thu. 2 | 19312008/ 311003 | 34 |
| 言語学概論 2/ 言語学概論 B | Key Topics in Sociolinguistics | ボルロンガン BORLONGAN, Ariane | 秋 Fall | 木 2 Thu. 2 | 19312009/ 311006 | 34 |
| 文化・文学概論 2/ 文化・文学概論 B | Survey of Japanese Literature | ローウェンステイン LOWENSTEIN, Marc | 秋 Fall | 金 5 Fri. 5 | 19312025/ 313005 | 34 |
| *日本社会入門/ 多言語・多文化社会論概論 B | Introduction to Japanese Society | シートン SEATON, Philip | 秋 Fall | 金 3 Fri. 3 | 19J2003/ 312112 | 34 |
| *日本語学概論 2/ コミュニケーション論概論 B | Japanese Language From the Perspective of Sociolinguistics | 嶋原 耕一 SHIMAHARA, Koichi | 秋 Fall | 金 3 Fri. 3 | 19J3011/ 312109 | 34 |

● 専門科目 (2019 年度以降の入学学生) Major Courses (for students in the New Curriculum from AY 2019)

● 選択科目 (2018 年度以前の入学学生) Elective Subjects (for students in the Previous Curriculum)

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|----------------------------|---|----------------------------|---------------|----------------------|---------------------|-------------|
| 北アメリカ文化研究 3/ アメリカ文化研究 A | 19th Century American Literature and Culture | 瀬戸 貴裕 SETO, Takahiro | 春 Spring | 水 3 Wed. 3 | 19411008/ 413034 | 35 |
| 北アメリカ文化研究 3/ アメリカ文化研究 B | 19th Century American Satire | 瀬戸 貴裕 SETO, Takahiro | 秋 Fall | 水 3 Wed. 3 | 19411009/ 413035 | 35 |

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|-------------------------------|---|------------------------------------|---------------|----------------------|---------------------|-------------|
| 中央ヨーロッパ文化研究 2/ ヨーロッパ文化研究 A | Central European Emigration and Samizdat Literature | ゲブハルトヴァー GEBHARTOVA, Markéta | 春 Spring | 火 5 Tue. 5 | 19411019/ 413005 | 35 |
| 中央ヨーロッパ文化研究 2/ ヨーロッパ文化研究 A | Slovene Culture in Central European Context | ブコヴェツ BUKOVEC, Vesna | 春 Spring | 水 6 Wed. 6 | 19411023/ 413008 | 35 |
| 中央ヨーロッパ文化研究 2/ ヨーロッパ文化研究 B | Slovene Culture in Central European Context | ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 水 6 Wed. 6 | 19411024/ 413014 | 35 |
| 東南アジア文化研究 2/ 東南アジア文化研究 B | Thai Society, Culture, and Literature in Films | ティップティエンボン TIPTIEMONG, Kosit | 秋 Fall | 木 5 Thu. 5 | 19411093/ 413065 | 35 |
| 南アジア文化研究 1/ 南アジア文化研究 A | South Asian Culture Studies 1 | ボウミック BHAUMIK, Parthasarathi | 春 Spring | 月 4 Mon. 4 | 19411110/ 413080 | 36 |
| 中東文化研究 3/ 西アジア・北アフリカ文化研究 A | West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey | トゥレ TURE, Fatma | 春 Spring | 木 4 Thu. 4 | 19411122/ 540006 | 36 |
| 中東文化研究 4/ 西アジア・北アフリカ文化研究 B | West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature | トゥレ TURE, Fatma | 秋 Fall | 木 4 Thu. 4 | 19411124/ 413093 | 36 |
| 言語学 3/言語学 A | An Introduction to Functional Syntax | 中村 渉 NAKAMURA, Wataru | 春 Spring | 月 2 Mon. 2 | 19412004/ 411002 | 36 |
| 英語教育学研究 1/ 言語教育学研究 A | Second Language Acquisition 1: Introduction to Second Language Acquisition | ハウザー HAUSER, Eric | 春 Spring | 木 3 Thu. 3 | 19412015/ 412017 | 36 |
| 英語教育学研究 2/ 言語教育学研究 B | Studies in Bilingualism | 森 聡美 MORI, Satomi | 秋 Fall | 水 5 Wed. 5 | 19412017/ 412019 | 36 |
| 英語教育学研究 2/ 言語教育学研究 B | Second Language Acquisition 2: Repair and Correction in Second Language Acquisition | ハウザー HAUSER, Eric | 秋 Fall | 木 3 Thu. 3 | 19412018/ 412020 | 36 |
| 英語教育学研究 2/ 言語教育学研究 B | Task-Based Language Teaching in English as a Foreign Language | カーペンター CARPENTER, James | 秋 Fall | 火 4 Tue. 4 | 19412020/ 412022 | 37 |
| コミュニケーション論 1/ コミュニケーション論 A | GQ Global Mindset | カセラス KARSERAS, Annette | 春 Spring | 水 5 Wed. 5 | 19412021/ 412027 | 37 |
| コミュニケーション論 1/ コミュニケーション論 B | GQ3 Global Mindset | カセラス KARSERAS, Annette | 秋 Fall | 水 5 Wed. 5 | 19412022/ 412028 | 37 |
| 通訳・翻訳論 1/通訳・翻訳論 A | English Through Mass Media Strategic Communication Spring | ヨウ YEO, Mei Ling | 春 Spring | 水 3 Wed. 3 | 19412024/ 412030 | 37 |
| 通訳・翻訳論 1/通訳・翻訳論 A | Japanese Into English Translation | ナジコーニ NAZZICONE, Joelle | 春 Spring | 火 3 Tue. 3 | 19412028/ 412035 | 37 |
| 通訳・翻訳論 2/通訳・翻訳論 B | English Through Mass Media Fall | ヨウ YEO, Mei Ling | 秋 Fall | 水 3 Wed. 3 | 19412031/ 412036 | 38 |
| 通訳・翻訳論 2/通訳・翻訳論 B | Japanese Into English Translation | ナジコーニ NAZZICONE, Joelle | 秋 Fall | 火 3 Tue. 3 | 19412034/ 412040 | 38 |
| 実践英語 1/実践英語 A | International Business Communication | ハスン HASAN, Zahir | 春 Spring | 水 5 Wed. 5 | 19412036/ 412044 | 38 |
| 実践英語 1/実践英語 A | Discussion and Debate in English for Interpreters/Translators | リッチー RITCHIE, Zane | 春 Spring | 水 3 Wed. 3 | 19412037/ 412045 | 38 |
| 実践英語 1/実践英語 A | International Business Communication: Connecting and Communicating in the Digital Age | パタソン PATERSON, Robert | 春 Spring | 水 4 Wed. 4 | 19412038/ 412046 | 38 |
| 実践英語 2/実践英語 B | International Business Communication | ハスン HASAN, Zahir | 秋 Fall | 水 5 Wed. 5 | 19412039/ 412047 | 39 |
| 実践英語 2/実践英語 B | Discussion and Debate in English for Interpreters/Translators | リッチー RITCHIE, Zane | 秋 Fall | 水 3 Wed. 3 | 19412040/ 412048 | 39 |
| 実践英語 2/実践英語 B | International Business Communication: Connecting and Communicating in the Digital Age | パタソン PATERSON, Robert | 秋 Fall | 水 4 Wed. 4 | 19412041/ 412049 | 39 |

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
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| 文化・文学研究 2/ 文化・文学研究 B | Japanese Performative Culture | 小野 五弥子 ONO, Sayako | 秋 Fall | 月 3 Mon. 3 | 19412044/ 413111 | 39 |
| 思想文化研究 2/ 思想文化研究 B | Christianity: Unity and Diversity | 丸山 空大 MARUYAMA, Takao | 秋 Fall | 金 2 Fri. 2 | 19412053/ 413120 | 39 |
| *多文化社会論 1/ 多言語・多文化社会論研究 A | Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia | シートン SEATON, Philip | 春 Spring | 月 2 Mon. 2 | 19J4003/ 412054 | 39 |
| *日本文化 2/ 日本文化研究 B(日本文学 1) | A Critical Overview of the Japanese Cinema 2 | ハウカンブ HAUKAMP, Iris | 秋 Fall | 月 2 Mon. 2 | 19J4016/ 413102 | 40 |

国際社会学部 School of International and Area Studies

*国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|---------------------------|---|----------------------------|---------------|----------------------|---------------------|-------------|
| 世界認識論入門/ 現代世界論入門 I B | Cultural Studies | フィゲロア FIGUEROA, Pablo | 冬 Winter | 集中 Intensive | 19222003/ 222003 | 41 |
| 社会関係論入門/ 現代世界論入門 III A | Introduction to Gender: Cultural Construction of Gender in Comparison | 五十嵐 ミュゲ IGARASHI, Müge | 春 Spring | 水 3 Wed. 3 | 19222007/ 222006 | 41 |
| 法学入門 1/法学入門 A | Introduction to International Law | 根岸 陽太 NEGISHI, Yota | 春 Spring | 木 4 Thu. 4 | 19223002/ 223004 | 41 |

● 概論科目 Survey Courses

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|-------------------------|-------------------------------|----------------------------|---------------|----------------------|---------------------|-------------|
| 世界認識論概論/ 現代世界論概論 I B | Survey on Multicultural Japan | 林 徳仁 LIM, Dukin | 冬 Winter | 集中 Intensive | 19322001/ 322002 | 42 |

● 専門科目 (2019年度以降の入学者) Major Courses (for students in the New Curriculum from AY 2019)

● 選択科目 (2018年度以前の入学者) Elective Subjects (for students in the Previous Curriculum)

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|-------------------------------|--|-------------------------------------|---------------|----------------------|---------------------|-------------|
| 西南ヨーロッパ地域研究 3/ ヨーロッパ地域研究 A | Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua) | オルティゴサ ORTIGOSA, Pascual Gari | 春 Spring | 木 5 Thu. 5 | 19421007/ 421005 | 43 |
| 西南ヨーロッパ地域研究 3/ ヨーロッパ地域研究 A | European Studies A - The Iberian World and the Japanese Diaspora | ソウザ ROCHA DE SOUSA, Lucio | 春 Spring | 木 1 Thu. 1 | 19421009/ 421007 | 43 |
| イベリア地域研究/ ヨーロッパ地域研究 B | European Studies B - Iberian Studies - Japan from an Western Perspective: Books, Maps, Art | ソウザ ROCHA DE SOUSA, Lucio | 秋 Fall | 木 1 Thu. 1 | 19421021/ 421020 | 43 |
| 東アジア地域研究 1/ 東アジア地域研究 A | China's Political Economy and its Role in the World | 曾根 康雄 SONE, Yasuo | 秋 Fall | 月 5 Mon. 5 | 19421047/ 421081 | 43 |
| ジェンダー論 2/ジェンダー論 B | Gender and Career Development: An International Comparative Perspective | 石黒 久仁子 ISHIGURO, Kuniko | 冬 Winter | 集中 Intensive | 19422002/ 422016 | 43 |
| 社会学 2/社会学 B1 | Political Sociology of Citizenship and Nationality | 柏崎 正憲 KASHIWAZAKI, Masanori | 秋 Fall | 火 3 Tue. 3 | 19422009/ 422031 | 43 |
| 社会学 3/社会学 A1 | Gender and Globalization | 徳永 理彩 TOKUNAGA, Risa | 春 Spring | 木 6 Thu. 6 | 19422010/ 422025 | 43 |
| 哲学・社会思想 1/ 哲学・社会思想 A | Advances Topics in Political Philosophy | 蛭田 圭 HIRUTA, Kei | 春 Spring | 木 3 Thu. 3 | 19422013/ 422036 | 44 |
| 哲学・社会思想 1/ 哲学・社会思想 B1 | Social Movements and Democracy in Japan | 安藤 丈将 ANDO, Takemasa | 春 Spring | 金 3 Fri. 3 | 19422014/ 422038 | 44 |
| 社会学 3/社会学 A1 | Genocide, War, and Imperialism | ヤン マニュエル YANG, Manuel | 夏 Summer | 集中 Intensive | 19422020/ 422039 | 44 |
| 歴史社会論/現代日本史論 B | 20th Century East and Southeast Asia and Politics of Memory: Focus on Japan | 岡田 泰平 OKADA, Taihei | 秋 Fall | 月 2 Mon. 2 | 19422026/ 422001 | 44 |
| 国際法 2/国際機構論 B | International Law: International Human Rights Law and International Institutions | 佐藤 義明 SATO, Yoshiaki | 秋 Fall | 火 2 Tue. 2 | 19423025/ 423037 | 44 |
| 国際機構論/国際機構論 B | International Protection of Refugees | 小尾 尚子 OBI, Naoko | 秋 Fall | 月 3 Mon. 3 | 19423026/ 423038 | 45 |
| 国際機構論/国際機構論 A | The Practical Aspects of the International Organizations | 横井 幸生 YOKOI, Yukio | 夏 Summer | 集中 Intensive | 19423027/ 423036 | 45 |
| 平和・紛争論 4/平和・紛争論 B | Theory and Practice of Peacebuilding | 加藤 珠比 KATO, Tamahi | 秋 Fall | 木 2 Thu. 2 | 19423042/ 423072 | 45 |

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|---------------------------|---|-------------------------------|---------------|----------------------|---------------------|-------------|
| 国際協力論 1/国際協力論 A | Theory and Practice on International Cooperation A | 加藤 珠比 KATO, Tamahi | 春 Spring | 木 2 Thu. 2 | 19423044/ 423010 | 45 |
| 国際機構論/国際機構論 A | The United Nations: The Organization and Its Work | 高瀬 千賀子 TAKASE, Chikako | 春 Spring | 火 5 Tue. 5 | 19423046/ 423009 | 45 |
| 国際協力論 1/国際協力論 A | Rethinking Africa's Development: The Role of Industrial | チトンゲ CHITONGE, Horman | 春 Spring | 木 4 Thu. 4 | 19423047/ 423012 | 46 |
| 国際協力論 2/国際協力論 B | International Cooperation and Japan's Experiences | 松本 勝男 MATSUMOTO, Katsuo | 秋 Fall | 火 4 Tue. 4 | 19423049/ 423014 | 46 |
| 国際協力論 2/国際協力論 B | International Cooperation | バリガ BARRIGA, William | 冬 Winter | 集中 Intensive | 19423050/ 423015 | 46 |
| 国際協力論 2/国際協力論 2 | Politics of Heritage in Africa | ヴァウダ VAWDA, Shahid | 秋 Fall | 月 2 Mon. 2 | 19423051/ 423016 | 46 |
| 国際協力論 2/国際協力論 B | Conflict and Peacebuilding in Africa | 武内 進一 TAKEUCHI, Shinichi | 冬 Winter | 集中 Intensive | 19423052/ 423017 | 47 |
| *日本外交・国際関係 1/ 日本地域研究 A | Diplomatic History of Modern Japan 1 | 木村 正美 KIMURA, Masami | 春 Spring | 月 4 Mon. 4 | 19J4009/ 421073 | 47 |
| *日本外交・国際関係 2/ 日本地域研究 B | Diplomatic History of Modern Japan 2 | 木村 正美 KIMURA, Masami | 秋 Fall | 月 4 Mon. 4 | 19J4010/ 421076 | 47 |
| *日本思想史 1/日本地域研究 A | Intellectual History in Japan I | 友常 勉 TOMOTSUNE, Tsutomu | 春 Spring | 木 3 Thu. 3 | 19J4013/ 421071 | 47 |
| *日本思想史 2/日本地域研究 B | Social History, Literature, Philosophy in the Post War Period | 友常 勉 TOMOTSUNE, Tsutomu | 秋 Fall | 木 3 Thu. 3 | 19J4014/ 421074 | 47 |

国際日本学部 School of Japan Studies

* 言語文化学部と共通開講 Also offered as a course in the School of Language and Culture Studies

** 国際社会学部と共通開講 Also offered as a course in the School of International and Area Studies

● 導入科目 Introductory Courses

以下の導入科目は国際日本学部生の必修科目です。2019年度以降に入学した、国際日本学部生ではない者が履修を希望する場合は、あらかじめ担当教員の承諾を得る必要があります。

The introductory courses listed below are compulsory subjects for students in the School of Japan Studies. If you are not a student in the School of Japan Studies, and entered TUFU in 2019 or beyond, you must receive approval from the class instructor to take any of these courses.

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|----------------------------|---------------------------------------|-----------------------------|---------------|----------------------|--------------------|-------------|
| 日本学基礎 | Introduction to Japan Studies | シートン SEATON, Philip | 春 Spring | 火 3 Tue. 3 | 19J2001 | 48 |
| *日本社会入門/ 多言語・多文化社会論概論 B | Introduction to Japanese Society | シートン SEATON, Philip | 秋 Fall | 金 3 Fri. 3 | 19J2003/ 312112 | 48 |
| 日本文学・文化入門 | History of Modern Japanese Literature | 西原 大輔 NISHIHARA, Daisuke | 秋 Fall | 火 3 Tue. 3 | 19J2004 | 48 |
| 日本語学入門 | Introduction to Japanese Linguistics | 中村 彰 NAKAMURA, Akira | 春 Spring | 金 3 Fri. 3 | 19J2005 | 48 |

● 概論科目 Survey Courses

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|------------------------------|---|-----------------------------|---------------|----------------------|--------------------|-------------|
| 日本外交・国際関係概論 | Foreign Relations of Modern Japan: The Tokugawa Period to the Present | 木村 正美 KIMURA, Masami | 秋 Fall | 月 3 Mon. 3 | 19J3005 | 49 |
| 日本史・社会概論 | Postwar Japan, With a Focus on Politics and Foreign Relations | 春名 展生 HARUNA, Nobuo | 秋 Fall | 木 3 Thu. 3 | 19J3007 | 49 |
| 日本文学・文化概論 1 | History of Classical Japanese Literature | 西原 大輔 NISHIHARA, Daisuke | 春 Spring | 火 3 Tue. 3 | 19J3008 | 49 |
| *日本語学概論 2/ コミュニケーション論概論 B | Japanese Language From the Perspective of Sociolinguistics | 嶋原 耕一 SHIMAHARA, Koichi | 秋 Fall | 金 3 Fri. 3 | 19J3011/ 312109 | 49 |

● 専門科目 Major Courses

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
|------------------------------|--|----------------------------|---------------|----------------------|--------------------|-------------|
| *多文化社会論 1/ 多言語・多文化社会論研究 A | Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia | シートン SEATON, Philip | 春 Spring | 月 2 Mon. 2 | 19J4003/ 412054 | 50 |
| 日本政治・経済 1 | Nation-states and International Order | 春名 展生 HARUNA, Nobuo | 春 Spring | 木 4 Thu. 4 | 19J4007 | 50 |
| 日本政治・経済 2 | Democracy and the People | 春名 展生 HARUNA, Nobuo | 秋 Fall | 木 4 Thu. 4 | 19J4008 | 50 |
| **日本外交・国際関係 1/ 日本地域研究 A | Diplomatic History of Modern Japan 1 | 木村 正美 KIMURA, Masami | 春 Spring | 月 4 Mon. 4 | 19J4009/ 421073 | 50 |
| **日本外交・国際関係 2/ 日本地域研究 B | Diplomatic History of Modern Japan 2 | 木村 正美 KIMURA, Masami | 秋 Fall | 月 4 Mon. 4 | 19J4010/ 421076 | 50 |
| **日本思想史 1/ 日本地域研究 A | Intellectual History in Japan I | 友常 勉 TOMOTSUNE, Tsutomu | 春 Spring | 木 3 Thu. 3 | 19J4013/ 421071 | 50 |
| **日本思想史 2/ 日本地域研究 B | Social History, Literature, Philosophy in the Post War Period | 友常 勉 TOMOTSUNE, Tsutomu | 秋 Fall | 木 3 Thu. 3 | 19J4014/ 421074 | 51 |
| 日本文化 1 | An Introduction to Film Theory | ハウカンブ HAUKAMP, Iris | 春 Spring | 月 2 Mon. 2 | 19J4015 | 51 |
| *日本文化 2/ 日本文化研究 B(日本文学 1) | A Critical Overview of the Japanese Cinema 2 | ハウカンブ HAUKAMP, Iris | 秋 Fall | 月 2 Mon. 2 | 19J4016/ 413102 | 51 |
| 日本文化 1 | Japanese Contemporary Music and Identities 1 | コーラル CORRAL, Jeremy | 春 Spring | 木 3 Thu. 3 | 19J4017 | 52 |

| 科目名 Subject Title | 授業題目名 Course title | 担当教員名 Course Instructor | 学期 Quarter | 曜限 Day, Period | 時間割 コード Code | ページ Page |
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| 第二言語習得論 2/ 日本語教育学研究 B | Japanese Second Language Acquisition 2 | 海野 多枝 UMINO, Tae | 秋 Fall | 木 2 Thu. 2 | 19J4030/ 412009 | 52 |
| 日本文化 1 | Feminism and Gender in Japan: History and Context | 中條 千晴 CHUJO, Chiharu | 春 Spring | 金 3 Fri. 3 | 19J4083 | 52 |
| 日本文化 2 | Rethinking the history of neologisms from Edo to Meiji Japan | 桑山 裕喜子 KUWAYAMA Yukiko | 秋 Fall | 月 2 Mon 2. | 19J4084 | 52 |

3. 英語による科目 概要 Course Overview

授業の詳しい内容や授業形態などについてはシラバスを確認してください。

See the online syllabi for details of each course, including the course plan and the mode of delivery.

世界教養プログラム Global Liberal Arts Program

- 教養科目 (2019 年度以降の入学学生) Liberal Arts Courses (for students in the New Curriculum from AY 2019)
- 世界教養科目 (2018 年度以前の入学学生) Global Liberal Arts Subjects (for students in the Previous Curriculum)

★ Simple English: この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。

This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than their English language level.

履修者数を制限するため、担当教員による抽選・選抜がおこなわれる場合があります。Simple English クラスでは、英語による講義に慣れていない学部生の履修が優先されます。履修希望者の数によっては、ISEP 生はこのクラスを履修できない可能性があります。

To limit the number of students, the instructor might conduct a lottery or selection to determine who can register for the course. In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

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| 国際社会と地域 1/地球社会と共生 1A ★Simple English | | 19180007/180014 |
| Intercultural Communication and Miscommunication | | |
| 森田 京子 MORITA, Kyoko | 春 Spring | 金 4 Fri. 4 |
| Key concepts will be reviewed at the beginning of the course: verbal and nonverbal aspects of communication (e.g. pragmatic failure, silence, kinesic channeling, personal spacing, temporal dimension) and the politics of cultural difference. In the latter part of the course, emphasis will be on the students' analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting in order to identify and understand potential sources of miscommunication, and to develop interpersonal strategies to resolve conflicts. The class will be interactive and flexible, including activities, simulations, discussions, and presentations. | | |
| 国際社会と地域 1/国際社会をひもとく A | | 19180008/180053 |
| International Law I | | |
| 佐藤 義明 SATO, Yoshiaki | 春 Spring | 火 5 Tue. 5 |
| The primary object of this course is to introduce the framework of International Law. It will focus on its historical evolution, nature, structure and function of International Law through readings, news articles, and judgements of courts. | | |
| 国際社会と地域 1/人間と環境 A | | 19180011/180066 |
| Topics in Global Issues and Human Interests | | |
| ヤップ YAP, Cherry | 春 Spring | 木 5 Thu. 5 |
| This is a content-based class that will focus on enabling the students to journey on as Global Citizens by learning about the Sustainable Development Goals (SDGs). | | |
| 国際社会と地域 1/人間と環境 A ★Simple English | | 19180012/180067 |
| Exploring Mental Health Topics Through Interactive Group Work | | |
| 奥山 ルシнда OKUYAMA, Lucinda | 夏 Summer | 集中 Intensive |
| Have you ever heard of imposter syndrome, OCD, narcissism, PTSD, chronic stress or schizophrenia? These conditions impact millions of people globally, yet are often misunderstood. In this course we will explore the symptoms and treatments of these conditions. We will do this through watching short TED-Ed animations that summarize each condition and complete short exercises to test our knowledge. Additionally, students will work together and lead the class in order to deeply engage with each topic. | | |

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| 国際社会と地域 1/国際社会をひもとく A | | 19180013/180055 |
| Introduction to Tourism Management | | |
| メルヴィン MELVIN, John | 夏 Summer | 集中 Intensive |
| <p>The purpose of this course is to provide students with an understanding of tourism. You will gain an overview of the scale, scope and organization of the tourism sector and consider the positive and negative impacts of tourism on destinations. Through a range of international case studies, we will learn about the development of destinations' natural, built and cultural resources and how these can be managed and enjoyed sustainably. Students will engage in additional learning opportunities such as in-class discussions and a group project, focusing on tourism-related issues at a particular destination. As an introductory course, students will encounter some of the fundamental issues and theories relating to the study of tourism.</p> | | |
| 国際社会と地域 1/国際社会をひもとく A | | 19180016/180057 |
| Macroeconomics | | |
| モワハド MOWAHED, Hasibullah | 春 Spring | 月 2 Mon. 2 |
| <p>The course has been designed to give students a basic understanding of Macroeconomics terminologies, concepts, and mechanisms. It will promote the knowledge of students regarding general economic information. The course paves the way for students to understand economic literature and use it for their own research.</p> | | |
| 国際社会と地域 2/人間と環境 B | | 19180017/180073 |
| Topics in Film and Gender: Performing "Femininities" Onscreen | | |
| ナジコーニ NAZZICONE, Joelle | 秋 Fall | 月 2 Mon. 2 |
| <p>This course examines some of the different ways that gender has been imagined, promoted, and challenged in Japanese films. By paying close attention to cinematic representations of gender – particularly, but not limited to femininity - we will explore key questions such as: how have socio-historical factors impacted not only the construction of gender roles and identities, but also cinema's capacity to contribute to or comment on them? What might the shifts in such representation mean for our broader understanding of gender, media, society, and history? We will begin each section of the course by looking at critical frameworks for thinking through gender, its many expressions and our equally many preconceptions, as well as both factors' modes of circulation.</p> <p>This course is designed to hone students' discussion and critical thinking skills, centred around film viewings and readings of critical gender theory. Students will be required to complete the assigned weekly materials and provide thoughtful responses, both in writing and in spoken discussion. Thus, while no specialization in film or gender theory is required, students are expected to be relatively comfortable with engaging in critical discussion at length, as well as taking on the challenge of reading theoretical texts in English. Students will also develop their familiarity with academic writing by producing a critical analysis of cinematic material at the end of the course.</p> | | |
| 国際社会と地域 2/地球社会と共生 1B ★Simple English | | 19180018/180015 |
| Culture, Power, Identities | | |
| 森田 京子 MORITA, Kyoko | 秋 Fall | 金 4 Fri. 4 |
| <p>This course focuses on social minorities in various countries, taking into account their struggles due to inequality of power and identity politics. Students will need to understand what it is like to live as a person from minority groups in the oppressive environment. At the same time, students will discuss controversies over current political correctness and silencing in minority studies, as well as in everyday life.</p> | | |
| 国際社会と地域 2/国際社会をひもとく B | | 19180020/180060 |
| The United Nations and its Refugee Agency | | |
| 中村 恵 NAKAMURA, Megumi | 秋 Fall | 月 2 Mon. 2 |
| <p>Since its establishment, the United Nations (UN) has been the centerpiece of world order, playing a preeminent role in the issues of international peace and security, development, human rights and humanitarian affairs. UNHCR, the UN Refugee Agency, is a UN organization, dedicated to saving lives, protecting rights and building a better future for refugees, forcibly displaced communities and stateless people. The course will focus specifically on the UNHCR, and students will learn about an example of a UN staff career, as well as Sadako Ogata, who served as the 8th UN High Commissioner for Refugees. Students will also learn about the various activities of the UN through group sharing and presentations.</p> | | |

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| 国際社会と地域 2/国際社会をひもとく B | | 19180021/180061 |
| Connect With Africa | | |
| 神代 ちひろ KUMASHIRO, Chihiro | 秋 Fall | 水 5 Wed. 5 |
| <p>We will invite the African professors through a videoconference system to study the latest research on Africa under different disciplines and various themes. Through question-and-answer and discussion sessions, the students will exchange views with African professors and experience discussions in English. Through these interactions, this course aims to deepen students' understanding of the lecture themes and target regions from a variety of perspectives, and to make students to become more familiar with Africa. Lectures are conducted in a relay format, with each lecturer taking one class.</p> <p>【Topics in this course】 history, films, health, politics, peace, Pan-Africanism, China-Africa relations, refugees, immigration</p> <p>【Universities where lecturers belong to】 University of Pretoria (South Africa) University of Capetown (South Africa) University of Johannesburg (South Africa) University of Ghana (Ghana) University of Maroua (Cameroon) Mbarara University of Science & Technology (Uganda) Protestant Institute of Arts and Social Sciences (Rwanda) University of Zambia (Zambia) Eduardo Mondlane University (Mozambique)</p> | | |
| 国際社会と地域 2/国際社会をひもとく B | | 19180023/180063 |
| Microeconomics | | |
| モワハド MOWAHED, Hasibullah | 秋 Fall | 月 2 Mon. 2 |
| <p>The course has been designed to give students a basic understanding of Economics concepts and mechanisms. It will promote critical thinking and the application of basic economic principles for the students. The course paves the way for students to understand economic literatures and use it for their own researches.</p> | | |
| 多文化社会 1/地球社会と共生 2B | | 19180026/180018 |
| Language Revitalization and Community Engagement | | |
| 中山 俊秀 NAKAYAMA, Toshihide | 冬 Winter | 集中 Intensive |
| <p>This course is an examination of planning strategies, protocols and methods of data collection, analysis and organization appropriate for field activities associated with language and culture preservation and revitalization. The course will explore methodological issues, strategies for community involvement, protocols as well as ethical and intellectual property concerns through lectures, discussions and prospective project proposals by students.</p> <p>In this course, you'll also examine formal and informal approaches to language teaching and learning in Indigenous community settings. Topics include:</p> <ul style="list-style-type: none"> - forms of language acquisition - Indigenous teaching and learning strategies - how strategies are related to community needs and goals - the role of community and community members in teaching and learning <p>The emphasis is on strategies for mobilizing social and political forces for linguistic and cultural maintenance and revival.</p> <p>The instruction for this course will be given by Dr. Sumittra Suraratdecha (Mahidol University, RILCA).</p> | | |
| 多文化社会 2/人間と環境 B | | 19180030/180078 |
| Topics in "International Society and Cultural Studies" | | |
| シャミ CHAMI, Mkouboi | 秋 Fall | 金 5 Fri. 5 |
| <p>The courses of International Relations of the Middle East (IRM) is intended as an introductory level course on selected issues related to the modern history and politics of the region between Atlantic Ocean and Central Asia, commonly known as the "Middle East". The course will cover the period from the late of the 19th century to the date and will examine selected aspects of politics in the "Middle East". These aspects include but are not limited to state formation; state - society relations; ideologies and transnationalism; "Islamist" politics; political economy; political liberalization and the persistence/evolution of authoritarianism; Arab -Israeli - Palestinian conflict and some selected current events.</p> | | |
| 教養としての言語学 1/ことばの不思議 A | | 19180034/180030 |
| Beginning Phonetics | | |
| 内原 洋人 UCHIHARA Hiroto | 春 Spring | 月 2 Mon. 2 |
| <p>The students will learn the basic concepts in phonetics and phonology, the scientific study of the speech sound. No background knowledge on phonetics or linguistics is required for this class.</p> | | |

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| 教養としての言語学 2/ことばとコミュニケーション B | | 19180036/180035 |
| Speech Communication | | |
| 岡田 昭人 OKADA, Akito | 秋 Fall | 木 3 Thu. 3 |
| Each student is required to present a speech in Japanese each week (approximately 3 minutes in length), which will be assessed by a panel consisting of three native Japanese speakers. At the end of each speech the student will be given written suggestions from the panel on how to improve their communication abilities. | | |
| 教養としての言語学 2/ことばとコミュニケーション B | | 19180037/180036 |
| Topics in Introductory Linguistics | | |
| 市橋 久美子 ICHIHASHI, Kumiko | 秋 Fall | 木 5 Thu. 5 |
| Language plays an importance role in our cognitive and social activities. In this class, through discussions and exercises regarding familiar topics and questions about human languages, students will learn basic linguistic concepts in order to scientifically understand and describe how languages work. | | |
| 文化と芸術 1/文化のおもしろさ A1 | | 19180052/180039 |
| Topics in Japanese Films in Comparative Perspective | | |
| 岡田 昭人 OKADA, Akito | 春 Spring | 木 3 Thu. 3 |
| This course is structured around lectures and seminars 90 min. once a week unless stated otherwise in the syllabus. | | |
| 文化と芸術 1/文化のおもしろさ A1 | | 19180053/180042 |
| Invisible Women: Debating Feminism in Japan | | |
| 邵 丹 SHAO, Dan | 春 Spring | 水 3 Wed. 3 |
| The term “gender,” which refers to socially and culturally constructed sex, as opposed to sex as a biological category, has become an analytical concept since the 1970s. In the field of gender studies, which is not a fixed academic discipline, women’s experiences, roles, status, ideas, and contributions are interdisciplinarily focused on. This course will look at issues that are important to women and their lives from five perspectives: family, education, profession, media, and sexual violence. In the meantime, the opinions of women from various social classes, cultures, countries, communities, and racial-ethnic backgrounds, as well as women of various ages and sexual orientations will be highlighted during the discussion of gender issues. | | |
| 文化と芸術 2/文化のおもしろさ B1 | | 19180054/180044 |
| Global Images of Japan | | |
| カラン CURRAN, Paul | 秋 Fall | 月 4 Mon. 4 |
| “... the whole of Japan is a pure invention. There is no such country, there are no such people... The Japanese people are... simply a mode of style, an exquisite fancy of art.” - Oscar Wilde, 1889. This course encourages students to discuss how foreign countries have represented and been influenced by Japanese arts and culture, and in turn how Japan has re-incorporated or rejected those images. Students will develop tools to critically reflect on and evaluate how global images of Japan have changed over time and may change in the future. | | |
| 文化と芸術 2/文化のおもしろさ B1 | | 19180058/180048 |
| Reflections on Translation: Topics in Translation Studies | | |
| 邵 丹 SHAO, Dan | 秋 Fall | 水 3 Wed. 3 |
| Practices of translation are always concerned with context as well as text in Translation Studies. This course will investigate this concern on how contexts change through a study of transcultural adaptations, which will be done via the use of familiar narratives and the tracking of their cultural circulation. To be more specific, this course examines the cultural translation of literature, gender, films, theater in different times and cultural settings by looking at how shifts in the narrative, images, dialogue, and translation will foreground different ideas. | | |
| 文化と芸術 2/世界の文化 B ★Simple English | | 19180059/180051 |
| Topics in the History of American Racism Through Literature | | |
| ティンダル TYNDALL, Regan | 秋 Fall | 月 2 Mon. 2 |
| The class will feature lectures, student discussion, and individual tasks. Students are required to do outside reading (mainly of short passages and stories) in order to prepare for and discuss issues in the next class, and students will write very short “written responses” to the texts studied. Students will do two different presentations (to small groups). There will be two reading-review quizzes, and one in-class “essay” in the final class. Students’ contribution to in-class discussions will be observed and noted by the instructor, for grades. All communication in class will be conducted in English. | | |

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| 日本の現在を知る 1/世界の中の日本 A | | 19180089/180164 |
| Issues of Japanese Foreign Policy | | |
| ハイン HEIN, Patrick | 春 Spring | 木 5 Thu. 5 |
| Analysis of specific topics that dominate Japanese foreign policy behavior. | | |
| 日本の現在を知る 1/世界の中の日本 A | | 19180090/180165 |
| Ethnographic Approaches to Japanese Social Problems | | |
| 小高 麻衣子 KODAKA, Maiko | 秋 Fall | 水 3 Wed. 3 |
| This course is designed as an anthropological introduction to Japanese culture, with a particular focus on contemporary social issues such as the Family system, Identity, Education, Disaster and Environmental Issues, Consumption/Food, Youth and Pop Culture, Religion and Rituals, Gender and Sexualities, Ethnic Minorities, Aging, and Robots in “Techno-animism”. | | |
| 日本の現在を知る 1/世界の中の日本 A | | 19180091/180163 |
| Japan in International Organizations | | |
| イスマイロフ ISMAILOV, Murod | 夏 Summer | 集中 Intensive |
| This course will introduce 4 crucial aspects in the analysis of international organisations: (1) Theories, (2) Concepts, (3) Key Issues, (4) Future Challenges. All four aspects will be studied through interactive modules which will include real-life simulations, intensive team-work, analytic workshops. | | |
| 日本の現在を知る 1/世界の中の日本 A | | 19180092/180169 |
| Anthropological Look at Japanese Society | | |
| 市瀬 博基 ICHINOSE, Hiroki | 春 Spring | 月 2 Mon. 2 |
| This course is a general introduction to anthropological perspectives to look at cultural aspects of a society, focused on the various cultural characteristics of Japanese society. The course will examine basic concepts of culture from an anthropological point of view to clarify: - What is culture? - How is culture created, maintained, and reinforced? - Who are involved, and what kinds of meaning are constructed, in the creation, maintenance, and reinforcement processes of culture in Japan? (The course plan shown below is a preliminary schedule, and may change due to class needs.) | | |
| 日本の現在を知る 1/世界の中の日本 A | | 19180094/180175 |
| International Political Economy of East Asia | | |
| バルボア BALBOA, Jenny De Asis | 夏 Summer | 集中 Intensive |
| Despite a turbulent past, and against the backdrop of volatile regional politics, East Asia achieved remarkable economic growth. In this course, the factors that propelled the East Asian economic growth are examined. After introducing the main features of the region, the first half of the course discusses Japan's developmental state model, which is essential in understanding Japan's post-war industrialization and economic development. The varieties of “guided development” model and their impact in other East Asian states will then be explored. The second half of the course examines the current issues in the region and introduces the students to the challenges that East Asian states face in pursuing further growth and development. | | |
| 日本の現在を知る 1/世界の中の日本 A | | 19180095/180181 |
| Japan and International Law | | |
| ハイン HEIN, Patrick | 夏 Summer | 集中 Intensive |
| The aim of this course is first, to develop a general understanding of Japan's approach towards international law and second, to analyse how international law affects Japan's ability to solve legal conflicts that involve its national interests. Case studies will help to explore how international law is interpreted and applied by Japan especially in cases where national self-interests are concerned | | |
| 日本の現在を知る 2/世界の中の日本 B | | 19180096/180185 |
| Management and Culture in Japan | | |
| 市瀬 博基 ICHINOSE, Hiroki | 秋 Fall | 月 2 Mon. 2 |
| This course explores cultural dimensions of management in Japan through the examination of its history, discursive construction of “Japaneseness”, class, gender and globalization with an emphasis placed on the formative process of Nihonjinron ideology and its influence on institutional framework and workplace interpersonal relationship in postwar Japan. | | |

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| 日本の現在を知る 2/世界の中の日本 B | | 19180097/180186 |
| Understanding Japan's Foreign and Security Policy: From Passive Peaceful State to Proactive Contribution to Peace | | |
| 李 信愛 LEE, Shin-ae | 秋 Fall | 水 5 Wed. 5 |
| Starting from a historical overview of postwar recovery in light of the Yoshida doctrine, this course will introduce the key issues and debates regarding Japan's evolving foreign and security policy in general. The lecturer will touch upon Japan's recent national security strategy under the banner of Proactive Contribution to Peace and Free and Open Indo Pacific. In addition, this course will discuss the shift in Japan's pacifism and its implications for the regional security nexus. | | |
| 日本の現在を知る 2/世界の中の日本 B ★Simple English | | 19180098/180187 |
| Aging and Public Policies in Contemporary Japan | | |
| ヤン ズイー YAN, Zi | 秋 Fall | 金 2 Fri. 2 |
| This course provides an overview of the aging society in Japan, with a focus on the social welfare policies that have been developed to address the challenges and opportunities presented by this demographic trend. The course consists of two major parts. Part I introduces you to the "theoretical lenses to contemporary public policy", we will develop an in-depth understanding of what public policy is and how policy is shaped. In Part II, students will explore the historical, social, economic, and political context of Japan's aging society and critically analyze the social welfare policies that have been implemented to address the needs of older adults. The course will also examine the challenges and opportunities that Japan's aging society presents for social welfare policy and explore innovative approaches to aging and social welfare policy in Japan. | | |
| 日本の現在を知る 2/世界の中の日本 B | | 19180099/180192 |
| Japan's Relations With Cambodia, Sri Lanka and Myanmar | | |
| ハイン HEIN, Patrick | 秋 Fall | 木 5 Thu. 5 |
| The aim of this course is first, to develop a general understanding of Japan's engagement in the three specified states second, to analyse if and how Japanese policies differ from those of China. | | |
| 日本の現在を知る 2/世界の中の日本 B | | 19180100/180198 |
| Migration Dynamics in Contemporary Japan From an Anthropological Perspective | | |
| 五十嵐 ミュゲ IGARASHI, Müge | 秋 Fall | 水 4 Wed. 4 |
| This course introduces various immigrant groups in Japan and elaborates on how race, ethnicity, gender as well as social class are significant in their livelihoods in Japan. | | |
| 日本の現在を知る 2/世界の中の日本 B | | 19180101/180197 |
| Introduction to Gender in Contemporary Japan | | |
| 五十嵐 ミュゲ IGARASHI, Müge | 秋 Fall | 水 3 Wed. 3 |
| The life cycle is highly valued in Japanese society and there is a strong tie between the social construction of gender and how society at large is organized and functions. This course elaborates on themes that become relevant in this process. | | |
| 日本の現在を知る 2/世界の中の日本 B | | 19180102/180195 |
| Intercultural Communication | | |
| コミサロフ 喜美 KOMISAROF, Kimi | 秋 Fall | 水 5 Wed. 5 |
| In this course, we will explore concepts in intercultural communication by using current Japanese society as a resource. Students will learn not only through readings and lectures, but also activities such as discussions, simulations and case studies. | | |
| 日本の現在を知る 2/世界の中の日本 B | | 19180103/180194 |
| Human Security in Japan's Foreign Policy | | |
| イスマイロフ ISMAILOV, Murod | 冬 Winter | 集中 Intensive |
| This course will give students an opportunity to apply their theoretical knowledge in real-world situations through Design Thinking Workshop sessions. For example, students will engage in interactive modules which will include real-life simulations, intensive team-work, analytic and problem-solving workshops. | | |

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| 日本の現在を知る 2/世界の中の日本 B | | 19180104/180200 |
| Issues on Gender and Sexualities in Contemporary Japan | | |
| 小高 麻衣子 KODAKA, Maiko | 秋 Fall | 水 4 Wed. 4 |
| This course turns to anthropological perspectives on gender and sexualities in contemporary Japan from following topics: heteronormativity in marriage, the marketisation of gendered stereotypes, the performance of seduction in commodified intimacy, commercialization of sex among youths, queer culture, virtual relationship in *otaku*/*oshi-katsu* culture, and singlehood and alternative families. | | |
| 日本の現在を知る 2/世界の中の日本 B | | 19180105/180203 |
| Japan-Southeast Asia Relations | | |
| バルボア BALBOA, Jenny De Asis | 冬 Winter | 集中 Intensive |
| Japan and the nations of Southeast Asia had cultivated strong economic and diplomatic ties the past decades. Japan's economic relations with ASEAN member countries contributed in building a more prosperous and peaceful region. Japan has been ASEAN's most important economic partner, while ASEAN is recognized by Japan as an economic and strategic partner. While the ties were initially based on economic cooperation, the relationship has broadened and now encompasses political and security cooperation. The past decades, however, the regional economic and political landscape have been changing due to the rise of China, the challenges in domestic politics in ASEAN members, and Japan's own economic challenges. Those changes are reshaping the contemporary relations of Japan and ASEAN. | | |
| 日本の現在を知る 1/世界の中の日本 A | | 19180106/180204 |
| Disasters in Contemporary Japan and Asia | | |
| フィゲロア FIGUEROA, Pablo | 夏 Summer | 集中 Intensive |
| Despite advances in technology, governments and societies across Asia find it hard to deal with catastrophes effectively. Recent disasters such as the giant tsunami triggered by the Great East Japan Earthquake have shown that there are many lessons to be learnt in terms of disaster prevention and response. In this class, students will become familiar with the anthropogenic causes and consequences of so-called natural and man-made disasters. Moreover, they will acquire the analytical tools to place contemporary catastrophes in context, such as the Fukushima nuclear catastrophe, the Bhopal disaster, etc. Perspectives on how to cope with disaster will be discussed, and special attention will be paid to those aspects concerned with disaster prevention, mitigation, and response. | | |
| 日本の現在を知る 1/世界の中の日本 A | | 19180107/180205 |
| Globalization and Social Change | | |
| フィゲロア FIGUEROA, Pablo | 夏 Summer | 集中 Intensive |
| Globalization is a key concept utilized in a wide range of fields such as economics, politics, education, and culture. However, although often discussed, the term is seldom clearly defined, and arguments about its nature tend to polarize opinions in irreconcilable ways. In this class we will aim to explore the characteristics of globalization, and discuss from multiple angles the social changes it has generated. We will attempt to do this in a twofold manner: on the one hand, by placing the discussion in the contemporary world society; on the other hand we will discuss the actual implications that globalization has in the lives of people, organizations and cultures. How has Japan and Asia been transformed as a product of globalization? What have been, so far, its measurable effects? How can globalization help alleviate poverty and bring about world peace? What is the role of the Japanese state in highly contested processes of social change? Reflecting on these issues will help students build a solid conceptual framework for analyzing the global society, Japan's place in the world, and its changing sociopolitical dynamics. | | |
| 日本の言語を知る 1/世界の中の日本 A | | 19180109/180166 |
| Topics in Japanese Linguistics From a Comparative Perspective (1) | | |
| ニューベリーペイトン NEWBERY-PAYTON, Laurence | 春 Spring | 火 5 Tue. 5 |
| Lectures will cover major areas of Japanese linguistics, introducing relevant information concerning other languages as appropriate. Students are encouraged to share their own knowledge about languages they know during class time. Lectures are in English, but example sentences and specialist terms will be provided in both English and Japanese. | | |
| 日本の言語を知る 1/世界の中の日本 A | | 19180110/180167 |
| Japanese Language Variation and Change | | |
| ロング LONG, Daniel | 夏 Summer | 集中 Intensive |
| Topics to cover focus on the following: In what ways do Japanese dialects differ? Why does dialectal variation exist? What is the relationship between mainland Japan dialects and the language varieties of Okinawa? We will also learn techniques for the collection and analysis of dialects. As this is a week long intensive course, we will alternate between lectures, group work and discussions of that work. | | |

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| 日本の言語を知る 1/世界の中の日本 A | | 19180111/180180 |
| Reading Japanese Literature in English Translation | | |
| キョウ QIAO, Mina | 春 Spring | 水 3 Wed. 3 |
| <p>This course is designed for a close reading of Japanese literature in both the original and the translation. The texts are short stories by prestigious contemporary writers who are known for their mastery of the Japanese language. We will focus on the content as well as their command of words. Upon an understanding of the narrative, we will examine the differences between the original and the translation, and between two different translations. Is there anything “lost in translation?” How does the translation attempt to convey the nuance in the original to English readers? The course will enhance your understanding of the Japanese language and literature.</p> <p>The class discussion will be primarily conducted in English. Students of all Japanese levels are welcomed. The design may vary according to the Japanese proficiency of students enrolled. Do not be intimidated by the Japanese readings.</p> | | |
| 日本の言語を知る 2/世界の中の日本 B | | 19180113/180207 |
| Topics in Japanese Linguistics From a Comparative Perspective (2) | | |
| ニューベリーペイトン NEWBERY-PAYTON, Laurence | 秋 Fall | 火 5 Tue. 5 |
| <p>Lectures will cover major areas of Japanese linguistics, introducing relevant information concerning other languages as appropriate.</p> <p>Students are encouraged to share their own knowledge about languages they know during class time.</p> <p>Lectures are in English, but example sentences and specialist terms will be provided in both English and Japanese.</p> | | |
| 日本の言語を知る 2/世界の中の日本 B | | 19180114/180196 |
| Japanese Language Contact | | |
| ロング LONG, Daniel | 冬 Winter | 集中 Intensive |
| <p>This class will focus on language contact involving Japanese both inside and outside of Japan, both current and historical (19th and 20th century). We will learn about these situations and the linguistic effects of this contact.</p> | | |
| 日本語を教える 2/世界の中の日本 B | | 19180120/180191 |
| Topics in Language Education: Learning Japanese as a Foreign Language | | |
| ニューベリーペイトン NEWBERY-PAYTON, Laurence | 秋 Fall | 金 2 Fri. 2 |
| <p>The course will cover a range of issues faced by learners of Japanese as a foreign language. No background knowledge of linguistics or language education is required.</p> | | |
| 日本の文学と文化を知る 1/世界の中の日本 A | | 19180121/180168 |
| Gender and Youth Culture in Japan | | |
| 小野 五弥子 ONO, Sayako | 夏 Summer | 集中 Intensive |
| <p>The course will examine the anthropological perspective on Japanese youth culture in relation to gender roles. The first half of the course discusses theoretical frameworks for gender issues, namely gender equality, LGBT issues and sexual harassment. We examine how the government, society, family and individuals address these issues. The second half of the course focuses on case studies related to youth culture, namely idol culture, the body and beauty ideals. We discuss how young people use this culture to represent their gender ideals.</p> | | |
| 日本の文学と文化を知る 1/世界の中の日本 A | | 19180122/180172 |
| Reading Space in Contemporary Japanese Literature: Reality and Beyond | | |
| キョウ QIAO, Mina | 春 Spring | 水 4 Wed. 4 |
| <p>This course is designed to introduce you to Japanese contemporary authors and their works as well as present scholarly engagements with space in Japanese literature. The subject matter is the literary representations of space. The primary texts will demonstrate literary representations of various spaces including both urban and suburban Tokyo, other Japanese regions, and fantastical fictional spaces. The discussions will focus on the interactions between spaces and narratives. How do spaces uphold the narratives? How do the authors construct literary spaces to reflect the human psyche and social issues of this era?</p> <p>Because the central debates concern interdisciplinary researches, the course further aims to raise awareness about the urban/spatial approach. The course will examine contemporary literature against its (sub)urban setting on sociological, economic, cultural, and political levels, using Tokyo in postwar economic growth, recession, and globalization as a case study. Furthermore, we will discuss the prominent function of space in Japanese magical realism.</p> | | |

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| 日本の文学と文化を知る 1/世界の中の日本 A | | 19180123/180173 |
| Body in Japanese Literature Since 1945 | | |
| キョウ QIAO, Mina | 春 Spring | 水 5 Wed. 5 |
| <p>This course will equip you with major discourses of the “body” in Japanese contemporary literature since the end of WWII. The primary texts range from the end of the war to the present day. We will first examine the utilization of body in the writing of war experience and the discussions of the individual’s “carnal body” versus the state’s “national body.” Moving on to a later time, we will survey the aesthetic and the uncanny in representations of bodies by literature masters. Following that, we will review issues of the body in relation to gender and sexuality in the 1960s and 1970s women’s writings. Then we explore contemporary authors’ take on the body in the metaphysical realm. We will discuss how the body is related to individual identity and social norms, and that how the authors utilize the body to challenge the conventions.</p> | | |

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| 日本の文学と文化を知る 1/世界の中の日本 A | | 19180124/180176 |
| Japan’s Capitals: Tokyo and Kyoto | | |
| モリス MORRIS, Jonathan | 春 Spring | 水 3 Wed. 3 |
| <p>This course examines Japan’s cultural capital Kyoto and its political capital Tokyo. Both cities were established as new power bases for elites, and the leading roles they have played in Japanese history and culture could very easily have been held by other locations. The circumstances that led to their founding are thus the necessary starting point. With the general historical background and development explained, this course goes on to provide a survey of the economy, religion, architecture, infrastructure and culture of Kyoto and Tokyo.</p> <p>The use of realia and material culture, particularly maps, is a key teaching method. All students will write a report on an area of Tokyo or Kyoto using cartographic materials. The wider cultural impact of the cities is presented, with reference to tourism, publishing, film, music, art and literature in various periods. The crafts and consumer goods produced in traditional neighborhoods are another topic for study, and a class each will be devoted to the food culture of Kyoto and Tokyo past and present. Students will produce a research essay on a relevant topic of their choice with the guidance of the instructor.</p> | | |

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| 日本の文学と文化を知る 1/世界の中の日本 A | | 19180125/180177 |
| Multiculturalism in Japan | | |
| 森田 京子 MORITA, Kyoko | 春 Spring | 金 5 Fri. 5 |
| <p>We will examine relations of difference and inequality in everyday practice to figure out how to make a difference towards Japan’s social reform. For this purpose, we will consider various positions on the nature of human rights violation and identity politics, in terms of the interrelationships between blood/lineage, culture, power, and identities. Throughout we will take account of two aspects usually overlooked in the current minority controversy: i.e., intragroup diversity and multiplicity of social identity.</p> | | |

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| 日本の文学と文化を知る 1/世界の中の日本 A | | 19180126/180183 |
| Film Analysis | | |
| ハウカンブ HAUKAMP, Iris | 春 Spring | 火 2 Tue. 2 |
| <p>This is an introductory class to ‘classical’ film analysis. We will explore how films ‘work’, how they convey meaning, and how a two-dimensional moving image on a screen can give us goosebumps.</p> <p>We live in an increasingly media-saturated world, dominated by audio-visual media, and we learn much about other countries by watching films produced from within those societies. In order to be active participants-rather than passive receivers-in this discourse, it is important to understand these moving images as constructed and to understand the interplay of their components in making meaning. Studying film, the first audio-visual medium with a history of over 120 years, will give you an excellent basis to do so. We will work closely along one of the standard works, “Film Art: An Introduction” (Bordwell and Thompson, 2013, international edition). Over the course of the term, we will cover the principal aspects of film, its narrative form and style. We will also watch and analyse films together in class, in order to practice the concepts already acquired and to hone your writing about films in order to prepare you for the final film analytical essay.</p> <p>Classes will include a lecture on the chapter for the week, exercises, and discussion time to clarify points and concepts. You are required to work through the respective chapter prior to class, come prepared to ask questions and deepen your understanding of the topics discussed through the exercises. We will also have short quizzes to check your understanding of the topics discussed. For your final assignment, you will write an essay of 1,000 words, analysing a feature film of your choice.</p> | | |

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| 日本の文学と文化を知る 2/世界の中の日本 B | | 19180128/180188 |
| Introduction to Sustainability in Contemporary Japanese Architecture | | |
| ブリド PULIDO, Jesús | 秋 Fall | 木 5 Thu. 5 |
| <p>This course is intended to introduce students to the notions of sustainability in architecture and urban design within the Japanese context from the viewpoint of the cultural exchange between Japan and the World. The students will read and analyze written and audiovisual materials provided by the instructor to engage in in-class discussions. The course is organized into 4 main thematic areas; we will hold two workshops in class where students will discuss on a given topic and then submit a short reflection. Prior knowledge of architecture and/or urban planning is not necessary, but you should be curious and proactive. Active learning, in-class work, and peer review are essential parts of this course; thus, you are expected to actively participate during class time.</p> | | |

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| 日本の文学と文化を知る 2/世界の中の日本 B | | 19180129/180189 |
| Topics in Japanese Food Culture | | |
| モリス MORRIS, Jonathan | 秋 Fall | 水 4 Wed. 4 |
| <p>Food is the most fundamental aspect of human society, but Food Studies and Food Culture are still young fields in academia. Food has played a hugely significant role in social, economic, religious and cultural life in Japan, but it has yet to receive the attention it deserves in the various fields of Japan Studies. This course aims to inspire young researchers to explore Food Studies approaches in Japan Studies. The class takes a topic based format and includes active learning activities to stimulate discussion and critical thinking. Classic cuisines such as honzen, kaiseki and shojin and iconic favourites such as sushi and ramen are examined from a transnational perspective. Students are introduced to the critical discourse on Japanese food as it relates to topics including politicized issues such as whaling, domestic labour and production shortages and the slow food movement, or the roles of food in religious practice such as Zen Buddhism, mountain religion and pre-modern vegetarianism. Food technology, economics, distribution and materiality are discussed where appropriate. By the end of the course, students will have gained an appreciation of the intellectual and historical complexity, regional diversity and transnationality of food culture in Japan.</p> | | |

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| 日本の文学と文化を知る 2/世界の中の日本 B | | 19180131/180206 |
| Social Interaction in Culturally Diversifying Japan | | |
| 森田 京子 MORITA, Kyoko | 秋 Fall | 金 5 Fri. 5 |
| <p>Students will consider both verbal and nonverbal aspects of communication (e.g., politeness strategies, pragmatic failure, silence, kinesic channeling, personal spacing), as well as the politics of perceived difference. The emphasis will be on the students' analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting. In the data analysis project, students will collect data from everyday interaction and examine what is going on in a situated context, taking also into account inequality of power. The class will be very interactive, including group activities, presentations, and discussions.</p> | | |

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| 歴史の中の日本を知る 1/世界の中の日本 A | | 19180133/180174 |
| History of Dissent and Social Protest in Japan | | |
| ハイン HEIN, Patrick | 春 Spring | 金 5 Fri. 5 |
| <p>The class explores the fascinating ideologies and personalities on the Right and the Left, including the student movement, militant groups and communes. While some elements parallel developments in Europe and America, much of Japan's radical recent past (and present) is unique and offers valuable lessons for understanding the context to the new waves of anti-government protests the nation is currently witnessing.</p> | | |

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| 歴史の中の日本を知る 2/世界の中の日本 B | | 19180138/180199 |
| Topics in Modern Japanese History | | |
| 木村 正美 KIMURA, Masami | 秋 Fall | 金 2 Fri. 2 |
| <p>This course reviews Japanese history from the mid-1800s to the 1970s. During this period, Japan developed from a semi-feudal, semi-centralized entity to a unified modern nation-state; but in the process of modernization, Japan transformed itself into an imperialist power outwardly; inwardly, it struggled to deal with two contradictory political and social dictates – the need for authoritarian control and aspirations of liberalism. After the defeat in WWII, Japan evolved through further transformation to become a richer, and more democratic, more liberal society, but the Japanese kept facing the same dilemma and various problems occurring from their continuous search for modernity. We will look at interrelated political, socio-economic, and intellectual-cultural developments during these periods and deepen our understanding of critical themes in modern Japanese history.</p> | | |

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| 歴史の中の日本を知る 2/世界の中の日本 B | | 19180139/180201 |
| The Making and Re-making of Foreign Identities in Post-war Japan | | |
| ハイン HEIN, Patrick | 秋 Fall | 金 5 Fri. 5 |
| The aim of this course is to develop and gain a thorough understanding for the situation of foreign minorities and immigrants living, working and sometimes suffering in Japan. | | |
| 歴史の中の日本を知る 2/世界の中の日本 B | | 19180140/180202 |
| Contemporary Japanese Short Stories in English | | |
| 中上 紀 NAKAGAMI, Nori | 秋 Fall | 月 4 Mon. 4 |
| In this class, students will read short stories by Japanese authors from the late Showa period onward, translated into English, to deeply explore the “now” of contemporary Japan from a literary perspective. Students will not only read and savor the works, but also value the exchange of opinions among students and the process of written expression and creative writing, which will be a factor in evaluation. Through literature, students will look at “Japan” from an international perspective and discover a new “interesting Japan”. | | |
| 歴史の中の日本を知る 2/世界の中の日本 B | | 19180141/180193 |
| Japanese Intellectual History | | |
| モリス MORRIS, Jonathan | 秋 Fall | 水 3 Wed. 3 |
| This English medium course introduces the field of Japanese intellectual history. Taking a topic based approach; the instructor introduces both common misperceptions and generalizations relating to the history of ideas in various periods and the more nuanced and accurate narratives provided by recent scholarship. Where necessary, the lectures go outside of the general periodic framework to discuss the ways in which aspects of Japanese thought such as “Shinto” have developed over time, and the ways in which scholarly understandings and representations of these concepts have changed. This course will introduce the student to the intellectual history of Japan both as a body of knowledge, and as a methodology. Group discussion and summarization tasks on primary sources and key scholarship provide the opportunity for active learning and the development of research skills in this subject. | | |
| ヨーロッパの言語 1/世界のことば A | | 19180192/180114 |
| Slovene for Beginners 2 | | |
| ブコヴェツ BUKOVEC, Vesna | 春 Spring | 水 5 Wed. 5 |
| As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book. | | |
| ヨーロッパの言語 1/世界のことば A | | 19180193/180115 |
| Slovene for Beginners 1 | | |
| ブコヴェツ BUKOVEC, Vesna | 春 Spring | 木 5 Thu. 5 |
| As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book. | | |
| ヨーロッパの言語 1/世界のことば A | | 19180195/180118 |
| Slovene for Intermediates 1 | | |
| ブコヴェツ BUKOVEC, Vesna | 春 Spring | 火 5 Tue. 5 |
| As part of the course, students will learn about the Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book. | | |
| ヨーロッパの言語 1/世界のことば A | | 19180196/180119 |
| Practical Slovene | | |
| ブコヴェツ BUKOVEC, Vesna | 春 Spring | 火 6 Tue. 6 |
| As a part of the course, students will learn how to understand the language directly related to everyday communication situations, to write notes and compile simple texts, ask questions and communicate in a simple language. The study methods will be used: role-playing, watching and analyzing videos, listening and translation exercises, group, and pair work. | | |

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| ヨーロッパの言語 1/世界のことば A | | 19180197/180120 |
| Slovene for Advanced Students | | |
| ブコヴェツ BUKOVEC, Vesna | 春 Spring | 木 6 Thu. 6 |
| As part of the course, students will learn about the Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book. | | |
| ヨーロッパの言語 2/世界のことば B | | 19180208/180152 |
| Slovene for Beginners 2 | | |
| ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 水 5 Wed. 5 |
| As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book. | | |
| ヨーロッパの言語 2/世界のことば B | | 19180209/180153 |
| Slovene for Beginners 1 | | |
| ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 木 5 Thu. 5 |
| As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book. | | |
| ヨーロッパの言語 2/世界のことば B | | 19180210/180156 |
| Slovene for Intermediates 1 | | |
| ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 火 5 Tue. 5 |
| As part of the course, students will learn about the Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book. | | |
| ヨーロッパの言語 2/世界のことば B | | 19180213/180158 |
| Practical Slovene | | |
| ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 火 6 Tue. 6 |
| As a part of the course, students will learn how to understand the language directly related to everyday communication situations, to write notes and compile simple texts, ask questions and communicate in a simple language. The study methods will be used: role-playing, watching and analyzing videos, listening and translation exercises, group, and pair work. | | |
| ヨーロッパの言語 2/世界のことば B | | 19180214/180159 |
| Slovene for Advanced Students | | |
| ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 木 6 Thu. 6 |
| As part of the course, students will learn about the Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book. | | |
| キャリアデザイン論 1/キャリアデザイン論 1A | | 19180225/180025 |
| Career Planning | | |
| スカダー SCUDDER, Dylan | 春 Spring | 木 5 Thu. 5 |
| A university education helps students prepare for their professional future, but undergraduates often struggle to discover the work they are best suited for and the strategy they need to realize their aspirations. In this class, we evaluate a wide range of professional options, study the knowledge and skills required for these, and develop a plan for moving strategically toward career milestones that we set during the semester. | | |
| 文化と芸術 2/世界の文化 B | | 19180235/180218 |
| History of Twentieth-Century Hollywood Cinema | | |
| 入江 哲朗 IRIE, Tetsuro | 秋 Fall | 金 1 Fri. 1 |
| This course offers a broad survey of Hollywood cinema from its beginnings to the end of the twentieth century. Hollywood first gained worldwide influence by establishing the so-called "studio system" and the style of classical Hollywood cinema. Since then Hollywood has gone through ups and downs, such as the end of Hollywood's Golden Age and the rise of the New Hollywood, but Hollywood cinema remains consequential as a popular art form. This course will trace such an eventful history of twentieth-century Hollywood cinema. The course will not only look at films themselves but also place them in their cultural, social, and intellectual contexts. | | |

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| 日本の文学と文化を知る 2/世界の中の日本 B | | 19180237/180220 |
| Japan in Asia, Through Literature | | |
| ホルカ HOLCA, Irina | 秋 Fall | 木 2 Thu. 2 |
| This class looks at various ways in which Japanese writers described their experience in Asian countries and/ or engaged with the discourse about Japan's role and position on the continent and in the world, from the turn of the 20th century to the early 1940s. It also includes texts by colonial subjects, shedding light on their complex experience of Japan and its empire. | | |

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| 国際社会と地域 1/国際社会をひもとく A | | 19180242/180225 |
| Development and Sustainable Development Goals | | |
| モワハド MOWAHED, Hasibullah | 夏 Summer | 集中 Intensive |
| The countries of the world in terms of living standards and development are divided into different levels. The United Nations and developed countries have made many efforts for developing countries to achieve development. These efforts have been reflected in the form of development goals such as Millennium Development Goals and Sustainable Development Goals. This course will pave the way for the students to understand the United Nations' initiatives and missions regarding development issues in the Sustainable Development Goals framework. | | |

言語文化学部 School of Language and Culture Studies

* 国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

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| 言語研究入門 8/言語研究入門 B | | 19211007/211007 |
| An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language | | |
| 瀬楽 亨 SERAKU, Toru | 夏 Summer | 集中 Intensive |
| <p>This course introduces the students to central areas in linguistics, including morphology, syntax, semantics, and pragmatics. In particular, the course focuses on syntax and pragmatics, (i) building on the previous findings of theoretical linguistics and general linguistics (typology) and (ii) drawing data from a wide range of languages including Japanese and English.</p> <p>Each class is primarily based on (i) the explanation of the topics by the teacher and (ii) discussion and presentations by the students. The course language is English, but I will use Japanese occasionally. The course handouts will be written in Japanese, but every technical term comes with its English translation.</p> | | |
| 言語研究入門 8/グローバルコミュニケーション研究入門 A | | 19211008/212001 |
| Introduction to Intercultural Communication and Language Education | | |
| カーペンター CARPENTER, James | 春 Spring | 火 5 Tue. 5 |
| <p>This class will focus on the relationship between language and culture. In this course we will explore this relationship in terms of its cultural, linguistic, social, and psychological aspects.</p> <p>While the content of this class refers to the relationship between language and culture in general, we will focus on aspects of English-speaking culture in particular. Especially, we will focus on the aspects of English-speaking culture that are relevant to foreign language education. Successful students must complete weekly readings, pass weekly quizzes, and participate in in-class discussions.</p> | | |
| 言語研究入門 8/グローバルコミュニケーション研究入門 B | | 19211009/212002 |
| Introduction to Interpreting | | |
| 池田 和子 IKEDA, Kazuko | 秋 Fall | 火 5 Tue. 5 |
| <p>The course will cover topics such as the relationship between interpreting experience and language learning, research on and practice in the modern interpreting market, building a career as an interpreter, and interpreting theories. Students will listen to lectures in English and check their knowledge with regular quizzes. Students will also conduct research on interpreting and language education, as well as on interpreting studies.</p> | | |
| 言語研究入門 8/グローバルコミュニケーション研究入門 B ★Simple English | | 19211010/212003 |
| Introduction to Intercultural Pragmatics and Second Language Education | | |
| ツオイ TSOY, Ekaterina | 春 Spring | 木 4 Thu. 4 |
| <p>The course introduces essential concepts and approaches which are commonly used to study language teaching and learning in multicultural environment. It also discusses the topics on (mis)communication between native and non-native speakers from the perspective of culture and language use. In class, students will have opportunities to reflect and share their intercultural experiences through the group discussions.</p> | | |
| 文化研究入門 2/総合文化研究入門 A | | 19211012/213003 |
| Gender and Sexuality in Japan | | |
| 小野 五弥子 ONO, Sayako | 春 Spring | 月 1 Mon. 1 |
| <p>The course will examine what is necessary to achieve gender equality and why its systems and legislation are considered inadequate for preventing discrimination against minorities. The course begins with the theoretical frameworks of gender issues and then focuses more on details, including sexual violence and feminist activities organised by students.</p> | | |
| 文化研究入門 5/総合文化研究入門 B | | 19211016/213006 |
| Introduction to American Short Stories | | |
| ローウェンSTEIN LOWENSTEIN, Marc | 秋 Fall | 火 5 Tue. 5 |
| <p>Students will weekly read a selection of stories from the text, lead weekly discussions and present on the authors (depending of the number of students, this may be assigned to more than one student per week), and do short papers on a text or author of their choice. The final paper will be an in-depth analysis of one or more stories from the text, using citations.</p> | | |

● 概論科目 Survey Courses

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| アジア文化概論 1/南アジア文化概論 B | | 19311018/313018 |
| Survey of Asian Culture Studies 1 | | |
| マンダル MANDAL, Sujit Kumar | 秋 Fall | 月 4 Mon. 4 |
| Bengali culture is heterogeneous, dynamic, and receptive to other cultures. It is traditional as well as contemporary; it preserves its ancientness and at the same time it adapts itself to ever-changing global situations. A selection of some of the manifestations of Bengali culture will be taken up for closer study, and their diverse features will be explored in relation to their continuation and change. | | |
| 言語学概論 1/言語学概論 A | | 19312008/311003 |
| Key Topics in Sociolinguistics | | |
| ボルロンガン BORLONGAN, Ariane | 春 Spring | 木 2 Thu. 2 |
| The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction. The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed. The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s). | | |
| 言語学概論 2/言語学概論 B | | 19312009/311006 |
| Key Topics in Sociolinguistics | | |
| ボルロンガン BORLONGAN, Ariane | 秋 Fall | 木 2 Thu. 2 |
| The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction. The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed. The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s). | | |
| 文化・文学概論 2/文化・文学概論 B | | 19312025/313005 |
| Survey of Japanese Literature | | |
| ローウェンステイン LOWENSTEIN, Marc | 秋 Fall | 金 5 Fri. 5 |
| Students will weekly read a selection of stories from the text, lead weekly discussions and present on the authors (depending of the number of students, this may be assigned to more than one student per week), and do short papers on a text or author of their choice. The final paper will be an in-depth analysis of one or more stories from the text, using citations. | | |
| *日本社会入門/多言語・多文化社会論概論 B | | 19J2003/312112 |
| Introduction to Japanese Society | | |
| シートン SEATON, Philip | 秋 Fall | 金 3 Fri. 3 |
| Each week students learn about a different issue facing Japanese society in the 21st century. Students will read articles and book chapters for homework. Students will complete an Active Learning Hours Portfolio (reviews of academic papers around a particular theme). Students' grades are determined mainly by their performance in class mini exams. | | |
| *日本語学概論 2/コミュニケーション論概論 B | | 19J3011/312109 |
| Japanese Language From the Perspective of Sociolinguistics | | |
| 嶋原 耕一 SHIMAHARA, Koichi | 秋 Fall | 金 3 Fri. 3 |
| Students learn how Japanese language is being used in society, through lectures, reading materials and making presentations. | | |

- 専門科目 (2019年度以降の入学者) Major Courses (for students in the New Curriculum from AY 2019)
- 選択科目 (2018年度以前の入学者) Elective Subjects (for students in the Previous Curriculum)

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| 北アメリカ文化研究 3/アメリカ文化研究 A | | 19411008/413034 |
| 19th Century American Literature and Culture | | |
| 瀬戸 貴裕 SETO, Takahiro | 春 Spring | 水 3 Wed. 3 |
| In this course, students are going to read Adventures of Huckleberry Finn written by Mark Twain, who enjoyed great popularity in the nineteenth century and still has a great presence in popular culture and academia. Students participate in discussions and deliver presentations on the novel to gain deep insights into American literature and culture in the nineteenth century. This course specifically focuses on illustrating how the novel satirically criticizes slavery and the South. At the same time, students are welcome to develop an interest in a range of topics relevant to the novel. | | |
| 北アメリカ文化研究 3/アメリカ文化研究 B | | 19411009/413035 |
| 19th Century American Satire | | |
| 瀬戸 貴裕 SETO, Takahiro | 秋 Fall | 水 3 Wed. 3 |
| In this course, we are going to read Pudd'nhead Wilson and Those Extraordinary Twins by Mark Twain, one of the most prominent American authors. Pudd'nhead Wilson is a satirical novel that harshly criticizes slavery in the South and invites the reader to think about what determines one's racial identity. Also, its portrayal of racial issues offers great insights into them that are still relevant today. Students will primarily deliver presentations on and discuss Pudd'nhead Wilson. At the same time, we will talk about Those Extraordinary Twins, which is also a satirical work and has deep ties with the birth of Pudd'nhead Wilson. | | |
| 中央ヨーロッパ文化研究 2/ヨーロッパ文化研究 A | | 19411019/413005 |
| Central European Emigration and Samizdat Literature | | |
| ゲブハルトヴァー GEBHARTOVA, Markéta | 春 Spring | 火 5 Tue. 5 |
| This course will introduce the cultural history, represented mainly by literature and films, authored by Central and East European exiled/samizdat authors of the second half of the 20th century. | | |
| 中央ヨーロッパ文化研究 2/ヨーロッパ文化研究 A | | 19411023/413008 |
| Slovene Culture in Central European Context | | |
| ブコヴェツ BUKOVEC, Vesna | 春 Spring | 水 6 Wed. 6 |
| The culture has always held a special place in the history of Slovenian nation. Through the language and culture we for the centuries managed to preserve our identity as a nation. As a part of the course, students will be able to understand concept of Slovenian culture, characteristics of Slovenian society and the most important turning point in Slovenian history. Elements of Slovene culture will be presented using the material from the internet, books and youtube. | | |
| 中央ヨーロッパ文化研究 2/ヨーロッパ文化研究 B | | 19411024/413014 |
| Slovene Culture in Central European Context | | |
| ブコヴェツ BUKOVEC, Vesna | 秋 Fall | 水 6 Wed. 6 |
| The culture has always held a special place in the history of Slovenian nation. Through the language and culture we for the centuries managed to preserve our identity as a nation. As a part of the course, students will be able to understand concept of Slovenian culture, characteristics of Slovenian society and the most important turning point in Slovenian history. Elements of Slovene culture will be presented using the material from the internet, books and youtube. | | |
| 東南アジア文化研究 2/東南アジア文化研究 B | | 19411093/413065 |
| Thai Society, Culture, and Literature in Films | | |
| ティップティエンボン TIPTIEMPONG, Kosit | 秋 Fall | 木 5 Thu. 5 |
| The students will have a chance to know more about Thailand through various films, approximately five, produced by Hollywood or Thai movie makers. At the same time, history and social issues will be introduced and discussed. This class will be conducted in English, so English proficiency is important. The students should have the TOEIC score of 750 or higher to follow the class. Thai history will be introduced first. Various trends will also be introduced through lectures or movies. Active participation is required in class. | | |

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| 南アジア文化研究 1/南アジア文化研究 A | | 19411110/413080 |
| South Asian Culture Studies 1 | | |
| ボウミック BHAUMIK, Parthasarathi | 春 Spring | 月 4 Mon. 4 |
| The students will be introduced to India chiefly through audio-visual means along with lectures. | | |
| 中東文化研究 3/西アジア・北アフリカ文化研究 A | | 19411122/540006 |
| West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey | | |
| トゥレ TURE, Fatma | 春 Spring | 木 4 Thu. 4 |
| This course is an interdisciplinary exploration of the multi-cultural aspects of Turkish society in the context of history, literature, art, folklore, beliefs, customs and traditions through lectures, readings, documentaries, recordings and slides. Students are expected to attend classes, participate in the discussions and take exams. | | |
| 中東文化研究 4/西アジア・北アフリカ文化研究 B | | 19411124/413093 |
| West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature | | |
| トゥレ TURE, Fatma | 秋 Fall | 木 4 Thu. 4 |
| Bearing in mind that the traditional faith-based patriarchal Ottoman social system began to disintegrate after the First World War to be replaced by a nationalist, modern and again patriarchal structure, the aim of this course is to show that the popular literature sought to integrate women as individuals into the new social structure and define them according to common social perceptions. The course also aims to develop students' skills in discussing and interpreting the popular texts and reading the new women images of the era. | | |
| 言語学 3/言語学 A | | 19412004/411002 |
| An Introduction to Functional Syntax | | |
| 中村 渉 NAKAMURA, Wataru | 春 Spring | 月 2 Mon. 2 |
| This class will begin with the question of what functional linguistics, in particular functional syntax is about and will go on to show what we need to conduct functional syntactic analysis based on the syntactic structure, meaning, and information structure of the sentence. | | |
| 英語教育学研究 1/言語教育学研究 A | | 19412015/412017 |
| Second Language Acquisition 1: Introduction to Second Language Acquisition | | |
| ハウザー HAUSER, Eric | 春 Spring | 木 3 Thu. 3 |
| As this is an introductory course, it will cover a broad range of topics in SLA. Students will learn about these through readings and lectures and will be tested on what they have learned. | | |
| 英語教育学研究 2/言語教育学研究 B | | 19412017/412019 |
| Studies in Bilingualism | | |
| 森 聡美 MORI, Satomi | 秋 Fall | 水 5 Wed. 5 |
| We will explore the mechanism and consequences of operating in two or more languages through studying four major areas of research of bilingualism--language development and loss, language choice and code switching, cognitive features of bilingual individuals, and education of children through multiple languages. The students are expected to work on reading assignments, participate in class discussions and activities, write short reports based on library research and/or surveys on a number of issues related to the content of the lecture, and write an academic paper as a final assignment. | | |
| 英語教育学研究 2/言語教育学研究 B | | 19412018/412020 |
| Second Language Acquisition 2: Repair and Correction in Second Language Acquisition | | |
| ハウザー HAUSER, Eric | 秋 Fall | 木 3 Thu. 3 |
| There will first be an introduction to Conversation Analysis (CA), focusing on the concepts of repair and correction in interaction, followed by a look at exemplary research. This will involve a mixture of lecture and discussion of readings. Students will then learn the basics of CA transcription and will record, transcribe, and analyze some second language data. Finally, students will use the data they have transcribed to conduct a research project, which they will present on. | | |

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| 英語教育学研究 2/言語教育学研究 B | | 19412020/412022 |
| Task-Based Language Teaching in English as a Foreign Language | | |
| カーペンター CARPENTER, James | 秋 Fall | 火 4 Tue. 4 |
| <p>Task-based language teaching (TBLT) is an approach to language learning focused on helping L2 learners to acquire their foreign language naturally through performing tasks. This class will introduce you to the theoretical and practical aspects of TBLT. The first part of the course will focus on theories about how TBLT works and on how to design a TBLT course. The second part of the course will focus on real examples of successful TBLT activities. In the last part, you will have the opportunity to teach a short TBLT activity yourself.</p> | | |

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| コミュニケーション論 1/コミュニケーション論 A | | 19412021/412027 |
| GQ Global Mindset | | |
| カセラス KARSERAS, Annette | 春 Spring | 水 5 Wed. 5 |
| <p>Get ready for a heady ride, as we zoom out from the smallest to the largest scales of global intelligence (GQ). GQ isn't rocket science. But it does draw on the insights of astronauts & genetic scientists to take cultural intelligence to the next level. We consider the neurochemistry of emotional and social intelligence (EQ-SQ) and culture-gene interactions (CQ-GQ). I value students collaboration as co-researchers on this cutting-edge topic.</p> <p>Each week, local Japanese, Chinese and Korean students talk with international students. You will share a "quote from the core text" in relation to your experiences of your own culture/s and one other national culture of your choice.</p> <p>Participation & assignments in 'international English'. Students are welcome to confirm assignment instructions in Japanese or French.</p> | | |

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| コミュニケーション論 1/コミュニケーション論 B | | 19412022/412028 |
| GQ3 Global Mindset | | |
| カセラス KARSERAS, Annette | 秋 Fall | 水 5 Wed. 5 |
| <p>Get ready for a heady ride, as we zoom out from the smallest to the largest scales of global mindset using the 'GQ model.' GQ isn't rocket science. But it does draw on the insights of astronauts & genetic scientists to take cultural intelligence to the next level. This global mindset course builds on the best research from Gen X and Gen Y and adds practical skills relevant for the Gen Z Zoomers. Are you interested in an international career or intercultural communication? This course is for you. We consider the human chemistry of emotional and social intelligence (EQ-SQ) and culture-gene interactions (CQ-GQ). For the final presentation, I value students' collaboration as co-researchers on this cutting-edge topic.</p> <p>Each week, the class time is divided between a mini workshop-style lecture on the GQ model, and small-group breakout room discussions among Students to practice communication skills. Local and Exchange Students choose a "quote from the core text" each week and share their experiences to practice listening & questioning skills.</p> <p>Participation & assignments are in 'international English'. Students are welcome to confirm assignment instructions in English, Japanese or French.</p> | | |

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| 通訳・翻訳論 1/通訳・翻訳論 A | | 19412024/412030 |
| English Through Mass Media Strategic Communication Spring | | |
| ヨウ YEO, Mei Ling | 春 Spring | 水 3 Wed. 3 |
| <p>Current online news articles in English will be used as the basis for discussion side by side with textbooks. Students will be analyzing media texts and articles online and will be guided towards critical, creative and persuasive writing skills for their presentation and writing assignments.</p> <p>Students will prepare and conduct interviews, do research and collect data to present current social issues/topics happening in Japan and around the world.</p> <p>Students will produce a persuasive writing report/a review of public interest.</p> | | |

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| 通訳・翻訳論 1/通訳・翻訳論 A | | 19412028/412035 |
| Japanese Into English Translation | | |
| ナジコーニ NAZZICONE, Joelle | 春 Spring | 火 3 Tue. 3 |
| <p>We will begin with a theory of translation, the concerns and issues raised in which we will address through concrete practice and discussion. In particular, students will translate Japanese literary texts into English, present on their processes of translation, compare their translations and discuss problems they encountered. Students are encouraged to think critically and creatively about the forms, registers, and uses of language, especially in different contexts.</p> | | |

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| 通訳・翻訳論 2/通訳・翻訳論 B | | 19412031/412036 |
| English Through Mass Media Fall | | |
| ヨウ YEO, Mei Ling | 秋 Fall | 水 3 Wed. 3 |
| <p>Current online news articles in English will be used as the basis for discussion side by side with textbooks. Students will be analyzing media texts and articles online and will be guided towards critical, creative and persuasive writing skills for their presentation and writing assignments.</p> <p>Students will prepare and conduct interviews, do research and collect data to present current social issues/topics happening in Japan and around the world.</p> <p>Students will produce a persuasive writing report/a review of public interest.</p> | | |
| 通訳・翻訳論 2/通訳・翻訳論 B | | 19412034/412040 |
| Japanese Into English Translation | | |
| ナジコーニ NAZZICONE, Joelle | 秋 Fall | 火 3 Tue. 3 |
| <p>We will begin with a theory of translation, the concerns and issues raised in which we will address through concrete practice and discussion. In particular, students will translate Japanese literary texts into English, present on their processes of translation, compare their translations and discuss problems they encountered. Students are encouraged to think critically and creatively about the forms, registers, and uses of language, especially in different contexts.</p> | | |
| 実践英語 1/実践英語 A | | 19412036/412044 |
| International Business Communication | | |
| ハスン HASAN, Zahir | 春 Spring | 水 5 Wed. 5 |
| <p>In this course the textbook Market Leader will be used to combine some of the most stimulating recent ideas from the world of business with a strongly task-based approach. Role plays and case studies are regular features of each unit. Throughout the course, the students are encouraged to use their own experience and opinions to maximize involvement and learning. The Course Book provides input in reading, speaking, and listening, with guidance for writing tasks too. Every unit contains vocabulary-development activities and a rapid review of essential grammar.</p> | | |
| 実践英語 1/実践英語 A | | 19412037/412045 |
| Discussion and Debate in English for Interpreters/Translators | | |
| リッチー RITCHIE, Zane | 春 Spring | 水 3 Wed. 3 |
| <p>In this course you will examine some contentious issues both in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical and coherent manner.</p> | | |
| 実践英語 1/実践英語 A | | 19412038/412046 |
| International Business Communication: Connecting and Communicating in the Digital Age | | |
| パタソン PATERSON, Robert | 春 Spring | 水 4Wed. 4 |
| <p>This course will enable students to develop a mindset to help them approach business type problems in a creative and innovative way. This will be accomplished by a set of different thinking routines that explore creativity and innovation in a hands-on business centric way. Once these core concepts are covered the students will then be shown the basics of multimedia design and how their ideas can be featured in a creative and innovative way. Then when these skills are covered the students will be given a real world business problem and put into groups to ideate, design, and present their solution to demonstrate their mastery of these concepts. The course will finish with each team's project housed on a website of their creation to host all their multimedia creations and a project report.</p> <p>Target To be able to:</p> <ol style="list-style-type: none"> 1 – ideate plan 2 – research 3 – plan 4 – organise 5 – create 6 – present 7 – incorporate feedback <p>Into a creative, multimedia busienss plan for professional work.</p> | | |

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| 実践英語 2/実践英語 B | | 19412039/412047 |
| International Business Communication | | |
| ハスン HASAN, Zahir | 秋 Fall | 水 5 Wed. 5 |
| Market Leader will be used to combine some of the most stimulating recent ideas from the world of business with a strongly task-based approach. Role plays and case studies are regular features of each unit. Throughout the course, the students are encouraged to use their own experience and opinions to maximize involvement and learning. The Course Book provides input in reading, speaking, and listening, with guidance for writing tasks too. Every unit contains vocabulary-development activities and a rapid review of essential grammar. | | |
| 実践英語 2/実践英語 B | | 19412040/412048 |
| Discussion and Debate in English for Interpreters/Translators | | |
| リッチー RITCHIE, Zane | 秋 Fall | 水 3 Wed. 3 |
| In this course you will examine some contentious issues in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical, and coherent manner. At the end of the semester the goal is to hold hold a debate in the class using the debating techniques you will have covered during the semester. | | |
| 実践英語 2/実践英語 B | | 19412041/412049 |
| International Business Communication: Connecting and Communicating in the Digital Age | | |
| パタソン PATERSON, Robert | 秋 Fall | 水 4 Wed. 4 |
| This course will enable students to develop a mindset to help them approach business type problems in a creative and innovative way. This will be accomplished by a set of different thinking routines that explore creativity and innovation in a hands-on business centric way. Once these core concepts are covered the students will then be shown the basics of multimedia design and how their ideas can be featured in a creative and innovative way. Then when these skills are covered the students will be given a real world business problem and put into groups to ideate, design, and present their solution to demonstrate their mastery of these concepts. The course will finish with each team's project housed on a website of their creation to host all their multimedia creations and a project report. Target To be able to: 1 – ideate plan 2 – research 3 – plan 4 – organise 5 – create 6 – present 7 – incorporate feedback Into a creative, multimedia busienss plan for professional work. | | |
| 文化・文学研究 2/文化・文学研究 B | | 19412044/413111 |
| Japanese Performative Culture | | |
| 小野 五弥子 ONO, Sayako | 秋 Fall | 月 3 Mon. 3 |
| The course will introduce the anthropological perspective on performing arts and Japanese culture. The class will discuss key performative aspects including the body, gender and art in Japan, highlighting localised and globalised performances in Japan. | | |
| 思想文化研究 2/思想文化研究 B | | 19412053/413120 |
| Christianity: Unity and Diversity | | |
| 丸山 空大 MARUYAMA, Takao | 秋 Fall | 金 2 Fri. 2 |
| The course language is English. In the first part of the course, we are going to see background and birth of Christianity. Then we pick up some debates concerning heretical movements in order to see diversity within the Catholic church. Finally, we will discuss about the localization of Christianity in some countries including Japan. Students may be asked to make a presentation in the class. | | |
| *多文化社会論 1/多言語・多文化社会論研究 A | | 19J4003/412054 |
| Understanding Cross-cultural Issues of Collective Memory: The “History Issue” in East Asia | | |
| シートン SEATON, Philip | 春 Spring | 月 2 Mon. 2 |
| The course divides into five blocks of two weeks. In the first week of each block, there will be lectures and discussion of the readings for class. In the second week of each block, students divide into small groups and debate an issue in a “for vs against the motion” format. | | |

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| *日本文化 2/日本文化研究 B (日本文学 1) | | 19J4016/413102 |
| A Critical Overview of the Japanese Cinema 2 | | |
| ハウカンブ HAUKAMP, Iris | ハウカンブ HAUKAMP, Iris | ハウカンブ HAUKAMP, Iris |
| <p>This course surveys the Japanese cinema, from the postwar to the contemporary. The Japanese film industry, with its long history, vibrant culture, and prolific output as produced a wide range of works, many of them reaching “canonical” status in film history, others remaining largely obscure, both in Japan and abroad. It has also produced an expansive array of scholarly responses, and played a crucial role in the development of film studies as an academic discipline.</p> <p>In this class, we will survey the history as well as the historiography of Japanese narrative film by reading a selection of the aforementioned scholarly responses, chosen either for their prominence (or notoriety) or due to their discussion of a significant film or film-historical movement. By focussing on articles or book chapters published in English, we will also gain an impression on how Japanese cinema is being presented, received, discussed, and categorised outside Japan.</p> <p>Students will also work on a group project, analysing one film and present on your findings. Students will gain a good knowledge of key texts in the discipline, as well as experience in reading and applying scholarly articles.</p> | | |

国際社会学部 School of International and Area Studies

* 国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

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| 世界認識論入門/現代世界論入門 I B | | 19222003/222003 |
| Cultural Studies | | |
| フィゲロア FIGUEROA, Pablo | 冬 Winter | 集中 Intensive |
| <p>This course is survey of the main discussions, achievements, and problems related to the broad field of academic enquiry known as Cultural Studies. The field of cultural studies is so vast, however, that any semester course requires a selection of contents, since a truly comprehensive account would be virtually impossible. Consequently, this class offers a particular version of cultural studies that incorporates topics analyzed from an anthropological viewpoint. Based on close readings of selected writers, we will discuss the key concepts, texts, and scope that make up cultural studies today. By paying attention to its history, development, theory, and practice, students will learn the importance, influence, and legacy of cultural studies in the contemporary world.</p> | | |
| 社会関係論入門/現代世界論入門 IIIA | | 19222007/222006 |
| Introduction to Gender: Cultural Construction of Gender in Comparison | | |
| 五十嵐 ミュゲ IGARASHI, Müge | 春 Spring | 水 3 Wed. 3 |
| <p>The course is organized in three sections; 1 - Gender theory 2 - Gender in Japan 3 - Gender in other countries</p> | | |
| 法学入門 1/法学入門 A | | 19223002/223004 |
| Introduction to International Law | | |
| 根岸 陽太 NEGISHI, Yota | 春 Spring | 木 4 Thu. 4 |
| <p>International law does not only govern the relationship between states in the literal meaning but also deeply concerns our daily lives. This course offers basic knowledge and perspective to grasp the international society in light of international law. To familiarize ourselves with international law, each class of this course starts with daily news reflecting the structural problems of the international legal order. After each class, students will be asked to write a reaction paper, based on which the lecturer will make feedbacks in the next classes.</p> | | |

● 概論科目 Survey Courses

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| 世界認識論概論/現代世界論概論 I B | | 19322001/322002 |
| Survey on Multicultural Japan | | |
| 林 徳仁 LIM, Dukin | 冬 Winter | 集中 Intensive |
| Although the instructor will provide the basic framework in a lecture format, students are expected to actively participate in and contribute to class discussion. This includes asking questions, seeking clarification and offering your critical ideas and interpretation. | | |

- 専門科目 (2019 年度以降の入学) Major Courses (for students in the New Curriculum from AY 2019)
- 選択科目 (2018 年度以前の入学) Elective Subjects (for students in the Previous Curriculum)

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| 西南ヨーロッパ 地域研究 3/ヨーロッパ 地域研究 A | 19421007/421005 |
| Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua) | |
| オルティゴサ ORTIGOSA, Pascual Gari | 春 Spring 木 5 Thu. 5 |
| Each class will focus on a topic related to the Basque Country. Students will have to do a presentation on one of these topics. The teacher will guide and provide the information needed for the presentation. | |

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| 西南ヨーロッパ 地域研究 3/ヨーロッパ 地域研究 A | 19421009/421007 |
| European Studies A - The Iberian World and the Japanese Diaspora | |
| ソウザ ROCHA DE SOUSA, Lucio | 春 Spring 木 1 Thu. 1 |
| This course aims to use a large number of documents providing an opportunity of reconstructing the historical memory of Iberian-Japanese relations. | |

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| イベリア地域研究/ヨーロッパ 地域研究 B | 19421021/421020 |
| European Studies B - Iberian Studies - Japan from an Western Perspective: Books, Maps, Art | |
| ソウザ ROCHA DE SOUSA, Lucio | 秋 Fall 木 1 Thu. 1 |
| This course covers a broad range of issues related to European civilization and deals with the process of construction of European and Portuguese social and cultural collective identities, seen as a historical development and as a present transformation. This course also aim to analyze Portugal within a wider international and global perspective and to develop a deep understanding of the inter-relation between the economics, history, politics, language and culture. | |

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| 東アジア地域研究 1/東アジア地域研究 A | 19421047/421081 |
| China's Political Economy and its Role in the World | |
| 曾根 康雄 SONE, Yasuo | 秋 Fall 月 5 Mon. 5 |
| In the class, the instructor will elaborate basic concepts, theories and technical terms on each topic. During the course, the instructor will provide latest journals. A certain part of the class will be allocated for discussion or presentation by students. The course will cover the following topics: a) China's political economy, b) reasons of successful economic development, c) features of policy-making, d) impact of China's rise for the rest of the world, e) China's role in the global order, and f) current issues (political events, US-China relationship, currency policy etc). The course will be conducted in English. | |

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| ジェンダー論 2/ジェンダー論 B | 19422002/422016 |
| Gender and Career Development: An International Comparative Perspective | |
| 石黒 久仁子 ISHIGURO, Kuniko | 冬 Winter 集中 Intensive |
| This course is divided into main three parts: 1) acquiring knowledge of gender and career development from international perspectives by examining cases from various countries; 2) conducting a group research project into a case study of a chosen country; 3) presentation and discussion in the class. | |

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| 社会学 2/社会学 B1 | 19422009/422031 |
| Political Sociology of Citizenship and Nationality | |
| 柏崎 正憲 KASHIWAZAKI, Masanori | 秋 Fall 火 3 Tue. 3 |
| Get registered in the Course Page of Moodle. Course Title: 2023-citizenship-kashiwa Classes will be consisted of lectures and presentations offered in English. In lectures, the course will offer (1) a critical overview of citizenship theories, and (2) historical and comparative explanations on the ideas and practices of citizenship in Britain, the USA, France, Germany and Japan. In presentation sessions, each participant will present the plan or draft of her/his term-end essay. | |

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| 社会学 3/社会学 A1 | 19422010/422025 |
| Gender and Globalization | |
| 徳永 理彩 TOKUNAGA, Risa | 春 Spring 木 6 Thu. 6 |
| - Lecturing major recent feminist issues from the postcolonial perspective. - Group discussion in order to deepen understanding of the topic and share thoughts among students. | |

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| 哲学・社会思想 1/哲学・社会思想 A | | 19422013/422036 |
| Advances Topics in Political Philosophy | | |
| 蛭田 圭 HIRUTA, Kei | 春 Spring | 木 3 Thu. 3 |
| Central issues in contemporary political philosophy will be examined in sessions 2-4, 6-7 and 10-14, during which students will have many opportunities to discuss with each other in small groups. Sessions 8 and 9 will be devoted to essay writing practice and exercises. | | |

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| 哲学・社会思想 1/哲学・社会思想 B1 | | 19422014/422038 |
| Social Movements and Democracy in Japan | | |
| 安藤 丈将 ANDO, Takemasa | 春 Spring | 金 3 Fri. 3 |
| This course will examine the history of social movements and democracy in postwar Japan. We will examine the significant yet diverse roles that social movements played in democratizing Japan after its defeat in the Second World War. Major concerns of this course will be: Why and how did activists protest? What roles did they play in democratizing Japan? What difficulties did they face? How was democracy understood by activists? We will cover a wide range of issues such as national security, nuclear power, students, women, ecology, labor, and farmers. A basic knowledge of modern (postwar) Japanese history and politics is required. | | |

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| 社会学 3/社会学 A1 | | 19422020/422039 |
| Genocide, War, and Imperialism | | |
| ヤン マニユエル YANG, Manuel | 夏 Summer | 集中 Intensive |
| “War is hell,” said General William Tecumseh Sherman. He knew exactly what he meant. After all, he was the man who led the “March to the Sea” during the American Civil War, mercilessly burning and destroying every Southern town he came across. The 20th century, sometimes called the “century of war,” made his words true even more ferociously and massively. According to the New York Times, at least 108 million people died in wars during the 20th century. This is a staggering number, in comparison to those who died from all wars through the entirety of preceding human history, between 150 million and one billion people. And even now, more than 20 years into the 21st century, wars show no sign of ceasing. Why have modernization and science, which supposedly contributed to human progress, not yet abolished this barbaric practice of “war”? In 1947, three years after the term “genocide” was coined to describe the systematic destruction of particular race or ethnic group, comedian Charlie Chaplin remarked in his film Monsieur Verdoux: “One murder makes a villain; millions, a hero. Numbers sanctify, my good fellow.” What history and power make this absurdity possible? And what should be done to resolve it? In this class, we will explore the answers to these questions through various documentaries, texts, and vigorous discussion. | | |

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| 歴史社会論/現代日本史論 B | | 19422026/422001 |
| 20th Century East and Southeast Asia and Politics of Memory: Focus on Japan | | |
| 岡田 泰平 OKADA, Taihei | 秋 Fall | 月 2 Mon. 2 |
| History is not really about memorization. It enables us to think how each one of us should perceive the world and check on whether ones perspective is appropriate. Sadly, no one in this age is beyond nationalism. The best we can do is to reflect upon the stance each one of us takes. Although this is a lecture class, I do not mean to preach how you should think, but simply provide food for thought, so to speak. I am expecting active participation from not only 10 percent of you (participating students), but from every single one of you. For this academic year, we will focus on Japan's relation to the rest of Asia and its memories. I will use the following website extensively to post relevant references as well as the contents of in-class discussion. https://taiheiokada.com/ | | |

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| 国際法 2/国際機構論 B | | 19423025/423037 |
| International Law: International Human Rights Law and International Institutions | | |
| 佐藤 義明 SATO, Yoshiaki | 秋 Fall | 火 2 Tue. 2 |
| This lecture will be held in English. Students will learn about the institutions of international human rights law and thematic matters of international human rights, such as privacy, social rights, non-discrimination, and death penalty. | | |

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| 国際機構論/国際機構論 B | | 19423026/423038 |
| International Protection of Refugees | | |
| 小尾 尚子 OBI, Naoko | 秋 Fall | 月 3 Mon. 3 |
| The problem of forced displacement has been one of the most pressing issues facing the international community throughout the history but more so in recent years. The course is intended to provide the basic knowledge and understanding of the issues surrounding forced displacement in the contemporary world and the responses provided by the international community. | | |
| 国際機構論/国際機構論 A | | 19423027/423036 |
| The Practical Aspects of the International Organizations | | |
| 横井 幸生 YOKOI, Yukio | 夏 Summer | 集中 Intensive |
| <p>1) Course guidance and communication tips will be provided as introduction. Then, the overview will be touched on of the UN system and other international organizations as well as Sustainable Development Goals.</p> <p>2) Various global issues will be discussed from practical aspects of international organizations, including trade, development, food and agriculture, environment among others (as may be requested by students), followed by group work, discussions and presentations.</p> <p>3) The daily operation within organizations and with member countries will be discussed, as well as recruitment and application. The application exercise includes how to access and read the vacancy information, prepare and submit the application with the provided forms. This will help future application to post vacancies of international organizations and the relevant career planning. At times during the course, quizzes and/or short essay assignments will be given.</p> <p>4) To conclude and finalize the course study, students are requested to make presentations and submit reports based on the obtained knowledge, group discussion results, and other resources and materials.</p> | | |
| 平和・紛争論 4/平和・紛争論 B | | 19423042/423072 |
| Theory and Practice of Peacebuilding | | |
| 加藤 珠比 KATO, Tamahi | 秋 Fall | 木 2 Thu. 2 |
| By knowing the theory and practice of conflict resolution and peace building in several cases, you will gain understanding how the peace building should be achieved. Classes are held online (zoom). | | |
| 国際協力論 1/国際協力論 A | | 19423044/423010 |
| Theory and Practice on International Cooperation A | | |
| 加藤 珠比 KATO, Tamahi | 春 Spring | 木 2 Thu. 2 |
| In this seminar you will study the basic concepts, theories and practices of various aspects of international cooperation, through learning SDGs, the development goals agreed by the international society, and some of their goals. The seminar is composed of lectures, discussion, group work, presentation, all in English, which would help the ability of your own expression in English. | | |
| 国際機構論/国際機構論 A | | 19423046/423009 |
| The United Nations: The Organization and Its Work | | |
| 高瀬 千賀子 TAKASE, Chikako | 春 Spring | 火 5 Tue. 5 |
| The United Nations has been the centerpiece of the world order since its establishment in 1945. Over the past 77 years, the United Nations has been playing a preeminent role in the issues of international peace and security, development, human rights and humanitarian affairs. It has passed through the changing world situations and in the recent years, it is facing yet another hard situation. The course will first examine the structure and functions of the principal organs of the United Nations and how they have been working. The focus will be placed on the work of the Economic and Social Council, which is tasked to coordinate the work of the specialized agencies as well as the funds and programmes of the United Nations system in the area of international economic, social, cultural, educational, health and related matters. Since the adoption of the sustainable development goals in 2015, the Economic and Social Council has been responsible together with the General Assembly for the implementation of the sustainable development goals. The course will attempt to see how effective the Economic and Social Council is playing in facilitating the implementation of the sustainable development goals towards the target year of 2030. The course will further attempt to consider the challenges the United Nations is facing in the rapidly changing global situation in recent years. | | |

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| 国際協力論 1/国際協力論 A | | 19423047/423012 |
| Rethinking Africa's Development: The Role of Industrial | | |
| チトング CHITONGE, Horman | 春 Spring | 木 4 Thu. 4 |
| <p>This course focuses on development discourse in Africa, with specific reference to the way African scholars and others have explained the challenges of development on the continent. In particular, the course explores and seeks to engage with various debates on development in Africa. The course will also look at the various development strategies applied or adopted to achieve Africa's economic and social progress since the early 1960s. Understanding these debates, I would argue, continues to be central to the process of rethinking the strategies and trajectory of development in Africa. In order to rethink Africa's development, it is important that we understand the development strategies adopted so far including what they have achieved and failed to achieve. It is on the basis of this understanding that we can seek alternative ways of thinking about and doing development in Africa. In this course, we focus mainly on the strategies implemented by independent African countries starting from the 1960s. In a nutshell, the course examines some of the most important and influential theories of development which emerged in the context of the post- Second World War, highlighting how Africans have appropriated or adapted these ideas. The course also reflects on the current economic growth and development dynamics, including the Africa Rising Narrative, which became a dominant discourse after the 2008/09 financial crisis. We give special attention in the course to the critical views of African intellectuals on Africa's development trajectory.</p> | | |
| 国際協力論 2/国際協力論 B | | 19423049/423014 |
| International Cooperation and Japan's Experiences | | |
| 松本 勝男 MATSUMOTO, Katsuo | 秋 Fall | 火 4 Tue. 4 |
| <p>The theme of the class will be What kinds of problems developing countries are facing and how international cooperation is being conducted to solve them. The course introduces various theories related to national development, and lectures on the practice and issues of international cooperation based on the actual situation of developing countries. The course will focus on Japan's Official Development Assistance (ODA) in particular, and will draw on existing literature and actual experiences with regard to policies, procedures, implementation issues, and project evaluation. Through the entire lecture, the course aims to provide students with a broad understanding of the problems faced by developing countries and to improve their understanding of international cooperation in general. Specifically, the lectures will cover (1) basic theories of development (economic growth, industrial structural change, trade, etc.), (2) national development models (dictatorship of development, wild geese model, etc.), (3) major issues facing developing countries (poverty, education, infrastructure development, gender, etc.), (4) procedures and methods of international cooperation (especially Japanese practice), and (5) results and challenges of international cooperation.</p> | | |
| 国際協力論 2/国際協力論 B | | 19423050/423015 |
| International Cooperation | | |
| バリガ BARRIGA, William | 冬 Winter | 集中 Intensive |
| <p>Even if most people today are not paying attention to it in their daily routine, the world is revolving and going about its business around various forms of international cooperation whether it is economic, developmental, humanitarian, political, peace and security, technology, human rights, environmental, social or cultural. The course will look into the generalities of international cooperation, its various forms and categories, theories and practices, as well as challenges and opportunities. This will heighten the students' level of awareness and appreciation of contemporary agenda in the international arena particularly those within the ambit of the United Nations. At the same time, they will be able to recognize the direct link between local domestic issues and international cooperation, and the inter-connectedness of all peoples.</p> | | |
| 国際協力論 2/国際協力論 2 | | 19423051/423016 |
| Politics of Heritage in Africa | | |
| ヴァウダ VAWDA, Shahid | 秋 Fall | 月 2 Mon. 2 |
| <p>This course is about critical issues heritage in Africa. Although most examples and cases are drawn from the continent, specifically Southern Africa, comparative cases and illustrations from other parts of the world will also be described and analysed. Heritage as used in this course relates to the past in the present. It also relates to future heritages as public culture.</p> | | |

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| 国際協力論 2/国際協力論 B | | 19423052/423017 |
| Conflict and Peacebuilding in Africa | | |
| 武内 進一 TAKEUCHI, Shinichi | 冬 Winter | 集中 Intensive |
| A standard textbook on conflict and peacebuilding in Africa will be used in the class. Six chapters in the book will be picked up for the comprehensive learning and discussion. Some students will be designated beforehand to make presentations for the comprehensive learning. Supplementary comments will be provided by lecturers. Then, discussion will be conducted, under the facilitation of the lecturers, among students. This class will be jointly conducted with Dr. Kazuyuki Sasaki, a senior lecturer and the head of Peace and Conflict Studies, faculty of Development Studies at Protestant Institute of Arts and Social Sciences (PIASS). This class will be conducted in the 5th and 6th period of the Winter semester (intensive course). | | |
| *日本外交・国際関係 1/日本地域研究 A | | 19J4009/421073 |
| Diplomatic History of Modern Japan 1 | | |
| 木村 正美 KIMURA, Masami | 春 Spring | 月 4 Mon. 4 |
| In this class, we will overview Japanese diplomatic relations from the Bakumatsu/ Meiji Restoration to 1945, with particular focus on their relations with the United States, China, and Korea. More specifically, we will see how, as the international order in East Asia was being transformed, Japan explored and established its position, turning itself into an emerging imperialist power in Asia. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of prewar Japan's foreign relations but also nurture your understanding of critical issues lying in current Japanese relations – such as Japan's expansionism, colonial rule, emigration, race relations, and the Asia-Pacific War. | | |
| *日本外交・国際関係 2/日本地域研究 B | | 19J4010/421076 |
| Diplomatic History of Modern Japan 2 | | |
| 木村 正美 KIMURA, Masami | 秋 Fall | 月 4 Mon. 4 |
| In this class, we will overview Japanese diplomatic relations since 1945, with particular focus on their relations with the United States, China, and South Korea. More specifically, we will see how Japan's foreign relations have been informed by the Cold War – or U.S. Cold War strategy for Asia – and understand how Japan has explored and built up relations with China/ Taiwan, South Korea, Southeast Asia, as well as the Soviet Union/ Russia within the framework of the U.S.-Japan alliance. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of postwar Japanese diplomatic relations with these countries/ areas but also nurture your understanding of critical issues lying in them – such as the pacifist constitution and the U.S.-Japan security treaty, the San Francisco peace treaty and the issue of reparation/ compensation, territorial disputes, and the so-called history problem. | | |
| *日本思想史 1/日本地域研究 A | | 19J4013/421071 |
| Intellectual History in Japan I | | |
| 友常 勉 TOMOTSUNE, Tsutomu | 春 Spring | 木 3 Thu. 3 |
| By introducing medieval documents or visual stuff, the course considers basic issues and concepts of religion and performances and its actual meanings, in terms of subalternity. At the same time, the course deals with manners for field work in this genre. | | |
| *日本思想史 2/日本地域研究 B | | 19J4014/421074 |
| Social History, Literature, Philosophy in the Post War Period | | |
| 友常 勉 TOMOTSUNE, Tsutomu | 秋 Fall | 木 3 Thu. 3 |
| This course deals with social history, literature, and philosophy in Japan, with studying methodology of cultural studies and social history. | | |

国際日本学部 School of Japan Studies

* 言語文化学部と共通開講 Also offered as a course in the School of Language and Culture Studies

** 国際社会学部と共通開講 Also offered as a course in the School of International and Area Studies

● 導入科目 Introductory Courses

以下の導入科目は国際日本学部生の必修科目です。2019年度以降に入学した、国際日本学部生ではない者が履修を希望する場合は、あらかじめ担当教員の承諾を得る必要があります。

The introductory courses listed below are compulsory subjects for students in the School of Japan Studies. If you are not a student in the School of Japan Studies, and entered TUFFS in 2019 or beyond, you must receive approval from the class instructor to take any of these courses.

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| 日本学基礎 | | 19J2001 |
| Introduction to Japan Studies | | |
| シートン SEATON, Philip | 春 Spring | 火 3 Tue. 3 |
| The course divides into two halves. The first half focuses on the field of Japan Studies around the globe and research ethics. The second half introduces the education and research activities in the School of Japan Studies. | | |
| *日本社会入門/多言語・多文化社会論概論 B | | 19J2003/312112 |
| Introduction to Japanese Society | | |
| シートン SEATON, Philip | 秋 Fall | 金 3 Fri. 3 |
| Each week students learn about a different issue facing Japanese society in the 21st century. Students will read articles and book chapters for homework. Students will complete an Active Learning Hours Portfolio (reviews of academic papers around a particular theme). Students' grades are determined mainly by their performance in class mini exams. | | |
| 日本文学・文化入門 | | 19J2004 |
| History of Modern Japanese Literature | | |
| 西原 大輔 NISHIHARA, Daisuke | 秋 Fall | 火 3 Tue. 3 |
| In this lecture, I will provide you the overall image of modern Japanese literature. | | |
| 日本語学入門 | | 19J2005 |
| Introduction to Japanese Linguistics | | |
| 中村 彰 NAKAMURA, Akira | 春 Spring | 金 3 Fri. 3 |
| Students will deepen their knowledge the Japanese language in various aspects through scientific analyses. | | |

● 概論科目 Survey Courses

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| 日本外交・国際関係概論 | | 19J3005 |
| Foreign Relations of Modern Japan: The Tokugawa Period to the Present | | |
| 木村 正美 KIMURA, Masami | 秋 Fall | 月 3 Mon. 3 |
| In this class, we will look at how Japan explored its foreign policy and relations in response to the changing international environment since the 1600s. Starting with Japan's foreign relations during the time of "sakoku," we will see main themes of Japanese diplomacy since the mid-nineteenth century divided roughly into three periods: the 1850s-90s, the 1900s-1940s, and the 1940s-today – each of which represents the time when Japan was faced with the advent of Western imperialism, turned itself into an imperialist power, and reestablished its foreign relations as a U.S. ally/ a member of the Free World after the defeat in WWII. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of foreign relations of modern Japan but also nurture your ability to think historically and critically. | | |
| 日本史・社会概論 | | 19J3007 |
| Postwar Japan, With a Focus on Politics and Foreign Relations | | |
| 西原 大輔 NISHIHARA, Daisuke | 春 Spring | 火 3 Tue. 3 |
| This lecture will give you an overview of classical Japanese literature from the 8th century up to the Meiji Restoration in 1868. The Koten classes in Japanese high schools might have focused on reading texts. In this lecture, however, I will talk about history, instead of analyzing individual texts written in classical Japanese. | | |
| 日本文学・文化概論 1 | | 19J3008 |
| History of Classical Japanese Literature | | |
| 西原 大輔 NISHIHARA, Daisuke | 春 Spring | 火 3 Tue. 3 |
| This lecture will give you an overview of classical Japanese literature from the 8th century up to the Meiji Restoration in 1868. The Koten classes in Japanese high schools might have focused on reading texts. In this lecture, however, I will talk about history, instead of analyzing individual texts written in classical Japanese. | | |
| *日本語学概論 2/コミュニケーション論概論 B | | 19J3011/312109 |
| Japanese Language From the Perspective of Sociolinguistics | | |
| 鳴原 耕一 SHIMAHARA, Koichi | 秋 Fall | 金 3 Fri. 3 |
| Students learn how Japanese language is being used in society, through lectures, reading materials and making presentations. | | |

● 専門科目 Major Courses

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| *多文化社会論 1/多言語・多文化社会論研究 A | | 19J4003/412054 |
| Understanding Cross-cultural Issues of Collective Memory: The “History Issue” in East Asia | | |
| シートン SEATON, Philip | 春 Spring | 月 2 Mon. 2 |
| The course divides into five blocks of two weeks. In the first week of each block, there will be lectures and discussion of the readings for class. In the second week of each block, students divide into small groups and debate an issue in a “for vs against the motion” format. | | |
| 日本政治・経済 1 | | 19J4007 |
| Nation-states and International Order | | |
| 春名 展生 HARUNA, Nobuo | 春 Spring | 木 4 Thu. 4 |
| The existing institutions and current policies are not functioning effectively in the face of new challenges such as economic globalization, cross-border human mobility, and environmental degradation. To broaden our knowledge and deepen our understanding of the current crises of nation-states in general and Japan in particular, we will, with a focus on the case of Japan, examine how the very existence of nation-states are produced and reproduced and how essential decisions for nation-states are made. The course is divided into three parts: 1 Ideological foundations of the nation-state system, 2 Order among nation-states, 3 Security concerns of nation-states. | | |
| 日本政治・経済 2 | | 19J4008 |
| Democracy and the People | | |
| 春名 展生 HARUNA, Nobuo | 秋 Fall | 木 4 Thu. 4 |
| The existing institutions and current policies are not functioning effectively in the face of new challenges such as economic globalization, cross-border human mobility, and environmental degradation. In this course we will discuss ideas of reconfiguring political community and explore the various social divides that are currently eroding democracies in general and Japan in particular. The course is divided into four parts: Part 1: The demise of liberal democracy? Part 2: Safeguards of liberty, Part 3: Democracy and representation, Part 4: Membership and participation. | | |
| **日本外交・国際関係 1/日本地域研究 A | | 19J4009/421073 |
| Diplomatic History of Modern Japan 1 | | |
| 木村 正美 KIMURA, Masami | 春 Spring | 月 4 Mon. 4 |
| In this class, we will overview Japanese diplomatic relations from the Bakumatsu/ Meiji Restoration to 1945, with particular focus on their relations with the United States, China, and Korea. More specifically, we will see how, as the international order in East Asia was being transformed, Japan explored and established its position, turning itself into an emerging imperialist power in Asia. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of prewar Japan’s foreign relations but also nurture your understanding of critical issues lying in current Japanese relations – such as Japan’s expansionism, colonial rule, emigration, race relations, and the Asia-Pacific War. | | |
| **日本外交・国際関係 2/日本地域研究 B | | 19J4010/421076 |
| Diplomatic History of Modern Japan 2 | | |
| 木村 正美 KIMURA, Masami | 秋 Fall | 月 4 Mon. 4 |
| In this class, we will overview Japanese diplomatic relations since 1945, with particular focus on their relations with the United States, China, and South Korea. More specifically, we will see how Japan’s foreign relations have been informed by the Cold War – or U.S. Cold War strategy for Asia – and understand how Japan has explored and built up relations with China/ Taiwan, South Korea, Southeast Asia, as well as the Soviet Union/ Russia within the framework of the U.S.-Japan alliance. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of postwar Japanese diplomatic relations with these countries/ areas but also nurture your understanding of critical issues lying in them – such as the pacifist constitution and the U.S.-Japan security treaty, the San Francisco peace treaty and the issue of reparation/ compensation, territorial disputes, and the so-called history problem. | | |
| **日本思想史 1/日本地域研究 A | | 19J4013/421071 |
| Intellectual History in Japan I | | |
| 友常 勉 TOMOTSUNE, Tsutomu | 春 Spring | 木 3 Thu. 3 |
| By introducing medieval documents or visual stuff, the course considers basic issues and concepts of religion and performances and its actual meanings, in terms of subalternity. At the same time, the course deals with manners for field work in this genre. | | |

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| **日本思想史 2/日本地域研究 B | | 19J4014/421074 |
| Social History, Literature, Philosophy in the Post War Period | | |
| 友常 勉 TOMOTSUNE, Tsutomu | 秋 Fall | 木 3 Thu. 3 |
| This course deals with social history, literature, and philosophy in Japan, with studying methodology of cultural studies and social history. | | |

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| 日本文化 1 | | 19J4015 |
| An Introduction to Film Theory | | |
| ハウカンブ HAUKAMP, Iris | 春 Spring | 月 2 Mon. 2 |
| <p>Although film is a relatively young form of art, field of industry, and source of entertainment, it has its roots in previous forms of cultural representation, such as literature, theatre, or photography, to name the most obvious. Consequently, soon after the birth of cinema, practitioners, critics, and theoreticians from other disciplines started formulating ideas on the nature of film, of what makes film different, how film “works”, what film should “be”, and, of course, what film should “do”. Knowledge of these debates is indispensable for our comprehension of film’s place in the world and in history, as well as for our appreciation of the visceral affects the moving image has been able to impart on its viewers since its inception.</p> <p>This class surveys significant historical and more recent approaches to tackling “film”. In this overview, we will acquaint ourselves with writers’ theoretical responses to a wide range of critical issues concerning the moving image: its nature, function, genre, spectatorship, stardom, etc. Due to the proliferation of the discipline, one term is not enough to cover the entire range of “film theory”. Hence, we will focus on classical and recent texts on selected debates (see plan). At the end of this course, students will have developed an understanding of the history, methodology, and philosophy of scholarly film analysis. As well as engaging critically with foundational texts and films, the course also aims at providing the basis for an enhanced appreciation and enjoyment of film as art and entertainment.</p> <p>The class is mainly lecture-centred. Each week’s lecture is based on the key reading for the class, mainly contextualising the text and debate, but also once more going through the line of argument and key concepts. Lectures will be followed by discussion sessions and/or group activities. Since the experience of watching a film together, for a fixed amount of time and in a (more or less) closed space, is indispensable for understanding the practice of cinema as it was for much of its history, and consequently the theoretical texts dealt with in class, the plan includes two screenings of selected films and follow-up discussions. For their final assignment, students will write a critical essay related to the topics and debates covered over the term, after approval of the essay topic by the instructor.</p> | | |

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| *日本文化 2/日本文化研究 B(日本文学 1) | | 19J4016/413102 |
| A Critical Overview of the Japanese Cinema 2 | | |
| ハウカンブ HAUKAMP, Iris | 秋 Fall | 月 2 Mon. 2 |
| <p>This course surveys the Japanese cinema, from the postwar to the contemporary. The Japanese film industry, with its long history, vibrant culture, and prolific output as produced a wide range of works, many of them reaching “canonical” status in film history, others remaining largely obscure, both in Japan and abroad. It has also produced an expansive array of scholarly responses, and played a crucial role in the development of film studies as an academic discipline.</p> <p>In this class, we will survey the history as well as the historiography of Japanese narrative film by reading a selection of the aforementioned scholarly responses, chosen either for their prominence (or notoriety) or due to their discussion of a significant film or film-historical movement. By focussing on articles or book chapters published in English, we will also gain an impression on how Japanese cinema is being presented, received, discussed, and categorised outside Japan.</p> <p>Students will also work on a group project, analysing one film and present on your findings.</p> <p>Students will gain a good knowledge of key texts in the discipline, as well as experience in reading and applying scholarly articles.</p> | | |

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| 日本文化 1 | | 19J4017 |
| Japanese Contemporary Music and Identities 1 | | |
| コーラル CORRAL, Jeremy | 春 Spring | 木 3 Thu. 3 |
| <p>This course aims to clarify why considering Japanese contemporary music as a “hybrid” object made of “Western” and “indigenous” elements that merge in the course of history cannot suffice to seize its entire substance. To speak about hybridity is not fundamentally incorrect, but to stick to this view would be too much simplistic as it fails to shed a light on the multiple dynamics at work in the integrative process of the West, and to reveal how musicians take part in national and international debates they aim for, how they handle the political and social dynamics of their time, how they discuss local and international music and the way to be aligned with them or to challenge them. In other words, this simplistic view cannot account for how they participate in the shaping of cultures and construct identities in relation to the Nation, to the Other, and to other kinds of communities more directly concerning them.</p> <p>In order to understand why we cannot reasonably develop one general historiography of Japanese contemporary music, we will decompose the supposed unity of the aforesaid Japanese contemporary music through a kaleidoscopic approach, accessing it from several “moments” in music history from the Taisho period to the postwar period, and from several “locations” on the music genres map, related to different music economies. Making visible the encounters and the tensions (in both international and national contexts) that underlay the shaping of many movements of Japanese contemporary music will eventually allow us to see that there is no such thing as determinism or teleology in music history: beyond entertainment or art, it is all about creators that actively make what they intend to, dealing with the historical, social and economic context.</p> <p>The course blends lecture and seminar elements, as students will read some articles and book chapters in English, localize the issues introduced or lying beneath the author’s view, answer some questions and lead discussions. It is organized in several blocks of two sessions, including a lecture and a discussion of a text introducing a particular dynamic at work in the shaping of cultures and the construction of identities. During the course, students will also have to give a presentation on a piece of music and its context of production and diffusion, illustrating one or several of the dynamics seen in the course.</p> | | |
| *第二言語習得論 2/日本語教育学研究 B | | 19J4030/412009 |
| Japanese Second Language Acquisition 2 | | |
| 海野 多枝 UMINO, Tae | 秋 Fall | 木 2 Thu. 2 |
| <p>We will cover the basic issues of SLA by the following procedures. 1. Read the textbook and do the tasks in the workbook before coming to class. 2. Have a group discussion on the responses in class. 3. We go over the responses and the professor gives the lectures. 4. Submit responses to Application Questions. 5. Submit and discuss two active learning assignments on various topics.</p> | | |
| 日本文化 1 | | 19J4083 |
| Feminism and Gender in Japan: History and Context | | |
| 中條 千晴 CHUJO, Chiharu | 春 Spring | 金 3 Fri. 3 |
| <p>This course aims to understand the global history of feminism and gender issues in Japan. Since the mid-2010s, and particularly since the #MeToo movement, feminism and gender studies have emerged in Japanese society: compared to a decade ago, a plethora of literature on gender and feminism is now readily available in bookstores, and these issues are increasingly visibly raised in public. “Japanese” feminism (or feminisms), in fact, has its origins in the modern era and has persisted through the decades, having passed through “waves” and weathered “backlashes”. Why did it take so long to emerge in Japanese society and be accepted? To address this question, in this course, we will deal with the general history of feminism and gender in Japan. Starting with the first “feminist movement” of the Meiji era and through the two world wars and the second wave of feminism in the 1970s, following the backlash period of the 2000s, we will discuss and address the current situations surrounding gender issues in Japanese society.</p> | | |
| 日本文化 2 | | 19J4084 |
| Rethinking the history of neologisms from Edo to Meiji Japan | | |
| 桑山 裕喜子 KUWAYAMA Yukiko | 秋 Fall | 月 2 Mon. 2 |
| <p>This course aims to understand the history of neologisms in Japan from Edo to Meiji era. Despite its rich perspectives, the history of neologisms in Japan does not yet seem to be understood as an established area of research. This course will first introduce the processes of transformations of Japanese vocabulary from the Edo period onward. The focus here is put on the questions of what role translations (of which texts) played in these processes, who made these translations, why these translations were possible as well as necessary, and what consequences these translations seem to have had. After the historical introduction, three different terms will be specifically taken as examples of neologisms and the current state of research on their own translation paths will be presented. At the end of the semester, students will have a framework in which they will present their favorite neologisms in groups. This may be a Japanese word or a neologism in the native language of the presenters. The presentation will include their own research on processes of translation as well as transfer of the chosen neologisms.</p> | | |

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